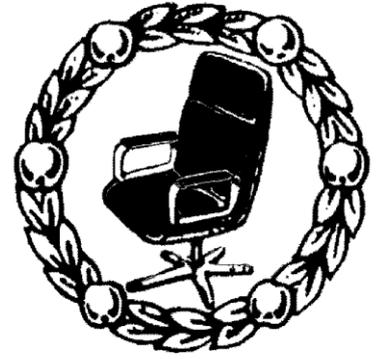


pass



The Quarterly Magazine of the Mastermind Club



Leo Stevenson's Magnificent Jubilee Painting - Details Inside

2010:3

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Club Shopping

Please note that prices quoted below no longer include postage and packing. If ordering insignia to be delivered by post, **please add £3 per item**. Send a cheque with your order, payable to the Mastermind Club, to:

Phillida Grantham

New Insignia – great value, high quality!

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Polo Shirts	
Navy (M (limited quantity), L, XL)	15.00
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Editorial

Ann Kelly

Congratulations to Jesse Honey, the new “Mastermind” champion and I’m sure I’m not the only one to think this year’s final was one of the best. Then in the summer we had the Champion of Champions, which was by popular consensus just about the best five quiz matches ever seen on TV. The final was breathtaking and congratulations to Gavin Fuller, David Edwards, Jesse Honey And Pat Gibson. For those of you who don’t know both Pat and Jesse scored 36 points each but as Pat had no passes to Jesse’s two, Pat was a very worthy winner.

I know it seems too early to mention the “Christmas” word but now is the time to inform you that the London gathering’s Christmas lunch will be held on Friday 10th December, 12.30 for 1.00. It will be a Central London location and new members and old that haven’t attended before will be most welcome. Please contact Gavin if you would like to attend.

Keep sending your contributions, on any subject, for “Pass” Submissions can be made by email (ann599@btinternet.com) but of course I am also happy to receive hard copy as well.

Stop Press

Gavin Fuller

Due to various reasons, the main one being the cost, we are unable to hold the annual function 2011 in Edinburgh. The 2011 Annual Reunion will now be taking place from 8th April to 10th April at the Holiday Inn Royal Victoria Sheffield. Full details will follow in the next issue.

(Yes, Gavin’s sabbatical lasted all of five minutes and he is organising the Annual Function again!! Ed.)

Membership matters

Peter Chitty, Membership Secretary

Judging by the number of new applications to join the Club the recordings for the 2011 series are well under way, I have received applications from 15 new members so far, and I hope for a few more.

NEW MEMBERS

MR. Peter. D. Cookson, Manchester

Dr. Timothy Fenn, New Barnet,

Mr. Martin Gamble, Chesterfield

Mr. Daryl Hewison, Redhill

Mrs. Emma McCarthy, Rochester

Mr. Brian Penreigh, Edinburgh

Mr. Thomas Perry, Rossendale

Mr. Stephen Rooney, Hook Norton

Miss Ann Skillen, London

Mr. Phil. Smith, Chislehurst

Mr. Nicholas Spickernell, London

Mr Andrew Teale, Bolton

Dr. Iwan Thomas, Nottingham

Mr. Warren Tang, Glasgow

Steven Upstone, Aylesbury

Mr. Thomas Zugic, Wressle

I am sure that the membership will join with me in wishing them all a long and happy association with us, and we hope to see some of you in April next year.

Just one more thing, the club has got its first member with a surname beginning with a “z”.

CHANGE OF ADDRESS

Edmund J Broadbent has moved to Crowborough

Regional Gatherings

From Ann Kelly

Each month there are informal gatherings of members, in Manchester and London. The Manchester meet is held on the second Wednesday of the month at Wetherspoons Waterhouse, 67–71 Princess Street, M2 4EG. Members meet at about 6.30 as close to the back as possible, with a copy of “Pass” visible so you will know which group is them. Spouses, partners, friends and family are welcome (if you think they would enjoy the evening). If you are a local member who has not yet been to one of these meetings and would like to know more before venturing, please ring Glenys Hopkins on 01925 762192. If you are not keen on coming into the Waterhouse to meet people you may not have met before, ring Glenys on her mobile (0771 236 5777) from outside so that you can be met and introduced. Food is available at the Waterhouse.

The London gathering is held on the third Wednesday of the month at the Grape Street Wine Bar, 222-224a Shaftsbury Avenue London WC2H 8EB. Members meet from about 6.30 and we have a reserved table in the corner to the right of the stairs. Their extensive wine list frequently causes club members to slump over tables muttering unintelligence ramblings and food is also available. As with Glenys, if you would like further information, please ring me on 01525 712787, or if you would like me to meet you outside the wine bar ring my mobile (07860 957062).

The groups also organise a Christmas lunch/ dinner where everyone (and their guests) are welcome, not just attendees of the gatherings.

Ave, Moritori

Edward Kennedy has sent in this poem that was written by his nephew, Luke Sloan, several years ago when he was at school. It epitomises the horrors of The First World War in all its gore. Luke is now studying for a doctorate at Plymouth University.

Crouched down, like hermits in a pit,
 Chatting carefully our cheap, rough garments,
 Exhaustion overwhelming our putrid, rotting flesh,
 The trenches feet decaying our boots.
 The thick, red water lining the trenches,
 Wounds screaming and vomiting blood and puss,
 Pain deadened by pain, wooden-rungs poised,
 The screeching of the shells had paused.

Go! Go! Over boys! -The rungs hit the trench-top
 Charging over the top, running through devastation,
 The sniper takes a stumbling someone down,
 Squirring agony from his wet, rich-ruby wound.
 Through the smoke and morning mist,
 Lying there, I see him face down in a bloodstained pool.

Haunted for my cursed life with silent torment,
 He lies there, convulsing, shivering, nothing.

If, in a vile nightmare, you too were
 Piling him onto rotting heaps,
 His ruptured stomach with protruding entrails,
 Discoloured and decomposing,
 If you too could inhale the retching stench
 Reeking from larvae inhabited flesh wounds,
 Gradually eating,
 Forcing throats to gutter and flood with blood,
 My son, you would see that war
 Is of no honourable concept,
 So please sneer at the covetous for glory;
 Ave, moritori te salutant.

By Luke Sloan 9A

BARBARA

Wendy Forrester

Like Desdemona's, my mother had a maid called Barbara, a brown-eyed, brown-haired girl of fifteen when she came to us. The difference in our ages was no greater than that between many sisters, and she treated me much as a younger sister.

I am not sure whether I subjected her to my interminable stories about a cat called Topsy and her five kittens, or whether these were reserved for my mother. Topsy had a daughter called Stone and a son called Leaf. The names sound rather singular, but Agatha Christie had an imaginary dog called Tree, so the peculiarity was not mine alone. There were also male twins called Worry and Watery; the latter's name did not indicate incontinence, but came from the fact that he liked his milk diluted with water. A fifth kitten appeared later on, her pedestrian name of Snowflake showing that with my increasing age convention was creeping in. Topsy's neighbours included the Blue Persian, the Nice White Cat, the Nasty White Cat and the alarming Red Fierce Cat.

The Pink Cake stories were inspired by Barbara rather than me. Pink Cake was not, as you might guess, a lady cake but a gentleman. He made his first appearance sharing a plate with a couple of snooty biscuits (I think their names were Connie and Elsie) and had a long career in my interior. I don't remember whether Pink Cake ever requested the companionship of some delicious cabbage, but it seems quite likely.

I remember Barbara's songs well, not "All a green willow" like Desdemona's Barbara, but "Strawberry Fair", "This Old Man" and "After the Ball is Over". I disliked the last because it was sad, and called it, inaccurately, "Millions of Hearts are Breaking". There was also a song called "Ciri Biri Bin". Barbara told me that its English form was "Derry Derry Dee", and assured me that she could sing it in any language I cared to name. I think I knew the names of only one or two foreign languages, but I have little doubt that if I had requested the song in Swahili or Old Norse Barbara would have provided it.

She also taught me a rather rude rhyme to the tune of "The Ash Grove":

"My teacher's got a bunion
Just like a pickled onion,
Her face like a squashed tomato,
Her legs like two sticks."

As you will have gathered, Barbara had a vivid imagination, and it was the sort of imagination which particularly appealed to me. When I told her that the kitchen taps were called John (hot) and Miranda (cold) she was not just indulgently amused but promptly named everything else in the kitchen. The sink, I remember, was Greta. When I was told that red stood for danger I asked what other colours stood for, and Barbara told me. Most of them I have forgotten, but I know that gold was for kings and silver for princesses, which I still think poetic and suitable.

Barbara had the admirable facility of making everything in her life sound exciting and delightful, which I hope survived into her old age. I remember how I envied her and her brothers for having hydrogen balloons, which would rise to a great height if one let go of the string, and hoped to have one myself one day.

Alas, it was not to be. The war removed the possibility of hydrogen balloons for the duration, and by the time I could have had one they no longer held the same charm for me.

Sadder still, the war also removed Barbara. Either she or her parents felt the area where we lived was too dangerous, and she left us. The war being such a time of disruption we lost touch. How much I should like to hear from her again, and to know if she still remembers that gold stands for kings and silver for princesses.

CONNECTIONS QUIZ: ANSWERS AND RESULT

Geoff Thomas

I was inundated with five replies to the quiz in Pass 2010:1. I found however that a problem inherent in this kind of quiz is that a tenuous connection can be established between most groups or pairs, so I applied the criterion of *specificity* or *uniqueness* - thus, in Qn 4, Marvin, Cher and Kidman did have No 1s, but so did hundreds of others. Their acting Oscars lend a unique quality. A detailed explanation (rather than a single word) was deemed to show full understanding.

However, I gave some credit for the odd ingenious (and true) connection, as in Qn 18. Alas, the arbiter's decision must be final. Write me angry letters if you must.

Congratulations to Paul Emerson, who just shaded it and so receives the munificent prize for his thorough answers.

The scores (out of 25) were:

20 Paul Emerson

19.5 Richard Humphry

19 Raymond Kahn

17 Philip Wharmby

15.5 Dave Cowan

Answers

1. Vaughan Williams' music: *The Wasps* and *The Lark Ascending*
2. Veracruz (Mexico) or "True Cross", allegedly found by St Helena
3. Statues in Parliament Square, London
4. Acting Oscars plus UK No 1 hits
5. Born in India (Mumbai, Bangalore & Chennai)
6. Mallard: No 4468, King murdered 4.4.68
7. John Smith (leader 1992-94) and Park Ranger John Smith
8. Amadeus and writer Theophile Gautier - "Love of God" in Latin and Greek but I allowed "Theophilus", a baptismal name of Mozart
9. Middle name Wharton
10. Airports (Belfast City, Liverpool, Istanbul, Washington)
11. Patrick White (1973) was Australian - an anagram of Saturnalia
12. Christie wrote as Mary Westmacott, the sculptor was Richard Westmacott
13. They were cousins by marriage ("Georgia" was not specific enough)
14. Paris underground stations named after them
15. All played by Kirk Douglas - "Young Man with a Horn" (1950), "Lust for Life" (1956), "Gunfight at the OK Corral" (1957)
16. Trump: Donald is the US Alan Sugar, Trump = Hogarth's dog
17. Sigourney (née Susan) Weaver adopted her forename from Sigourney Howard in "The Great Gatsby"
18. Woody Allen born Allen Stewart Konigsberg, the birthplace of Immanuel Kant (give or take the odd umlaut). Allen's "Critique of Pure Dread" got credit
19. Moonraker (a brew of 7.5% ABV) and Wiltshire term for excise-dodgers
20. Ms Leighton-Porter was the model for WW2 strip cartoon icon Jane – the name of Tarzan's mate (also, oddly, Porter)
21. Music by Berlioz: *Beatrice et Bénédicte*, *Les Troyens*, *Harold en Italie*
22. Kalmar (Sweden) - Astaire played Bert Kalmar in "Three Little Words" (1950)
23. Their creators (E W Hornung & A Conan Doyle) were brothers-in-law
24. Titles taken from Milton - *Lycidas* and *Paradise Lost (Book Two)*
25. The eponymous princes of Princes Street

‘Jubilee’

Leo Stevenson

Here’s a piece of self-promotion that I hope you will appreciate and be interested in. It’s about my painting that I’ve called *‘Jubilee’* that I finished this year. Some of you who came to Exeter for the annual Mastermind gathering might have seen a print of this.

As a self-employed artist I see my duty to provide a product or service as well as I can and to appeal to people’s tastes and desires whilst at the same time keeping my artistic and creative integrity. With all my paintings I try to communicate something, to invoke a mood or a memory. It’s this connecting of shared experiences that I feel defines what an artist should do because, unlike so many contemporary artists, I passionately believe that art should be about connecting and not provoking or showing off. Also, unlike so many modern artists, I do not primarily see myself as a thinker, an intellectual, but as a maker – a skilled maker of things, including paintings.

Some of my work is done to commission, but most of it these days is done speculatively, in the hope - sometimes fruitful, sometimes forlorn - of selling it later or selling in other ways, for example as limited-edition prints. *‘Jubilee’* is special in that the main point of doing it was to sell limited-edition prints of it, and although it’ll be a bonus if anyone buys the painting itself I am not expecting to do that any time soon, so I am hoping that given its subject matter and dramatic qualities that enough people will buy prints to justify all the time I spent on it.

‘Jubilee’ depicts a very special event; the climax of four days of celebrations for the Queen’s jubilee on June 4th 2002, a flypast of The Red Arrows and Concorde. Packed with detail and atmosphere, this large painting evokes all the drama of this historic occasion. I feel it is the best painting I have ever done. If you are interested, you can read all about it on my website, go to www.leostevenson.com/closerlook4.

As an image this painting is unique. This daring viewpoint was never captured on film of any kind; I had to invent it because this viewpoint was both impossible and dangerous. Working out the very difficult perspective, let alone researching and then painting the vast amount of detail in the crowds and the panorama of west London beyond them, took a great deal of time. The painting part of the process alone took at least 2500 hours spread over five years.

This painting isn’t just meant to be just an illustration; first and foremost it is a work of art. Its composition and design has been designed to express joy and unity. It is also a creative statement recording an important event where people came together to celebrate something. So far, the 21st century hasn’t given us too many of these occasions.

More than a commemoration of a major public event and a celebration of London, it is also a memorial to Concorde, arguably the most beautiful thing to be made in the 20th century. As such, this fly-past has a deep poignancy because it took place in a precious window of time - just over eight months after Concorde was reintroduced back into service after the Paris crash, but less than a year and a half before Concorde stopped flying forever.

Being the most ambitious, time-consuming and dramatic painting I have ever done I am hoping that the time spent on it will not have been in vain. To that end (cue fanfare) you can buy a high quality limited-edition ‘giclée’ print of this work! The prints are strictly limited to a total of only 850 worldwide. They are very high-quality ‘giclée’ prints, made with special archival quality inks and acid-free paper, and they measure 30” x 35”. Each print is individually hand-numbered and signed and costs only **£190** including postage within the UK (unframed). You can send a cheque to me at **1 Wickham Gardens, London, SE4 1LY**, and you will get your print within 28 days. Please keep art alive and stop my inevitable slide into abstraction, dereliction, and ruin (only joking!). For those of you who have already supported me by buying one of these prints, you have my heartfelt thanks.

SPEED AWARENESS COURSE,

Glenys Hopkins

Driving to my cousin's 80th birthday celebration in Gloucester I got caught by the 50m.p.h. limit on part of the M5 afflicted with roadworks. Somehow I had convinced myself that this limit, in spite of the camera warnings, was merely advisory. The fixed penalty has gone up to £60.00, and the points would have brought my total to 9. Oh Dear. So I was pathetically grateful when They offered me the option of going on a half-day Speed Awareness Course, the cost was the same, but my licence would not be further defaced with speeding points, and I wouldn't have to break the news to my Insurance co.

So I trundled off to Soulton Hall Hotel, Wem, Shropshire, prepared to be polite and docile for the sake of keeping points off my license, but not really expecting to be convinced. There were ten of us in the group, all feeling a bit disgruntled, particularly two young men who had just found out the hard way that on some roads the limit for vans, even small ones, is 10m.p.h. less than that for cars. One poor girl had been caught on the second day after passing her driving test – the extenuating circumstances were that she was taking her sister-in-law, who was in labour, to hospital and wanted to get there before a third person appeared in the car.

The presenter was a very effective communicator, ex driving instructor, might have been in the police, had certainly worked with them. He got us all to write down our usual reasons for speeding – being in a hurry, not paying attention, not knowing what the speed limit was. So we condemned ourselves, the reasons were not very creditable. Then he showed us a video of what the speed limits are on different types of road, and how to identify the limit even if we had missed the road-sign.

Then we were reminded of the dire consequences for pedestrians if hit by a vehicle going at 40 m.p.h. I bit my tongue and didn't point out that that a car going at 60m.p.h. would have been out of sight before the pedestrian put her/himself at risk. Next we were shown another video and asked to say what the appropriate speed limit was for each type of road shown. After that we had some more conscience-tweaking, required to say what would be the worst result of losing our driving license. Of course, we all said it would be the devastating and ongoing guilt if we had killed or injured someone. We were then asked to consider the dire consequences on our personal, domestic and professional life if we lost our license. This was most effective for the younger participants – lose your job, can't keep up your mortgage payments, spouse leaves you, end up living in a cardboard box. I kept quiet about the comparatively minor inconvenience loss of license would cause me, but stressed the ongoing guilt if I had injured someone.

We were all impressed by the course, even giving the presenter a round of applause at the end, which seemed to surprise him. I think this positive result was achieved by not saying a word of criticism or blame, but making us work out for ourselves how we had been at fault, and how we could improve our driving.

I certainly went home realising that it wasn't clever or dashing to ignore speed limits, just sloppy, careless and potentially dangerous for other road-users. So since then I have aware what the speed limit is wherever I am, and have been sticking rigorously to or below it. To my surprise I am enjoying driving more, trying to exercise a skill rather than just blundering along.

There has only been one adverse result. I was so imbued with the idea that if I stick to the speed limits All Will Be Well, that I nearly drove, at a respectable 28 m.p.h., through a red light and into the cross traffic. You just can't help some people!

Masterquiz Round 2 2010 Answers

- 1) *Fahrenheit 451*
- 2) *One Foot in the Grave*
- 3) Padstow
- 4) Bulgaria
- 5) Princess Beatrice of York
- 6) Marquess of Exeter
- 7) John Bodkin Adams
- 8) Cubism
- 9) Queen Elizabeth the Queen Mother
- 10) Michael Heseltine
- 11) The Night Mail
- 12) Isabella
- 13) Padre
- 14) Maize
- 15) Morning Cloud
- 16) Trombone
- 17) Fear itself
- 18) David Steel (at the Liberal Party Conference)
- 19) *The Lost World*
- 20) 112
- 21) Harvard
- 22) Asti Spumante
- 23) Brixham
- 24) St Vitus
- 25) David Hume
- 26) Phylum
- 27) Emil Zatopek
- 28) A (Stockholm) Duck House
- 29) Jan Hus
- 30) Small Intestine
- 31) Clarissa
- 32) Margot Asquith
- 33) The (Most Honourable) Order of the Bath
- 34) Patagonian Desert
- 35) Allen Lane
- 36) Bernard Knight
- 37) *Ivor the Engine*
- 38) Rowers in sculls have an oar in each hand whereas in other forms they hold one oar in both
- 39) Samuel Johnson
- 40) Stamp Collecting
- 41) The Charleston
- 42) Brussels Sprouts
- 43) The Ten Commandments
- 44) A summation
- 45) Henry V

- 46) The Fosse Way
- 47) *Lemminkäinen Suite*
- 48) Presto
- 49) Tenpin and ninepin bowling
- 50) British Airways
- 51) The Exeter Book
- 52) Places of equal wind speed
- 53) Deep Purple
- 54) Roskilde
- 55) Jail Ale
- 56) *The Searchers*
- 57) Len Deighton
- 58) Chuntries
- 59) Ffos Las
- 60) Double Gloucester and Blue Stilton
- 61) It will rain
- 62) Hartebeest
- 63) Monte Carlo Rally
- 64) Singapore
- 65) Mr Tickle
- 66) Orange
- 67) Purchasing tickets for one's own show to boost apparent box office receipts
- 68) They played the Six Wives of Henry VIII in the BBC series of that name
- 69) Isaac Albéniz
- 70) Mary Shelley
- 71) *The Hound of the Baskervilles* by Sir Arthur Conan Doyle
- 72) Korfball
- 73) Show of Hands
- 74) Caliph
- 75) 30mph
- 76) Making telephone calls over the internet (it stands for Voice Over Internet Protocol)
- 77) Lhasa
- 78) Putlog holes
- 79) Charles Perrault
- 80) Fingernail
- 81) Sicily
- 82) Pipkins
- 83) Prince Igor
- 84) Sundials
- 85) Glenfiddich
- 86) The America's Cup
- 87) The Dove
- 88) Buddhism
- 89) *The Brothers*
- 90) Socrates was sentenced to death, killed by drinking hemlock
- 91) Veronese
- 92) Dominica
- 93) Isomers

- 94) Real Tennis
- 95) Comets
- 96) International Standard Book Numbers (ISBNs)
- 97) Executioners
- 98) Poplar
- 99) Hilaire Belloc
- 100) Cecil Rhodes

AKA Results

Patricia Cowley

Oh, dear, oh dear. When I was formulating this quiz I thought I was getting a reasonable mix of not too difficult, quite difficult and a few hard ones. In fact I tried “Tula Ellice Finklea” on Ken Edmond, a movie buff and he had no idea, so I felt I was proceeding on the right lines, I’d done it all before, after all. Not so! Out of a gratifying entry of 20, as I opened the envelopes the majority had an all correct set of answers. This has never happened before with any of my quizzes and I can’t think why it did with this one. I tried to narrow the field a bit by deducing half a mark for spelling mistakes but it made very little difference. A couple of entrants admitted to using Google. Anyway, if it wasn’t all going to turn into a caucus race, someone had to win and the name I drew was Gery Bramall. Well-done Gery.

Several people asked for another quiz on the same lines, so in due course I’ll oblige- but next time I’ll ask you to specify “R” and “U” as in the Master quiz!

Richard Humphrey, Mike Formby, Gery Bramall, Andy Burrows, Sonia Anderson, Ray Driscoll, Jonathan Shaw, Penny Billyead = 20

Morag Know-Crawford, Margery Elliott = 19.5

Mel Kinsey, Roger Smith =19

Paul Emerson, Raymond Khan = 18.5

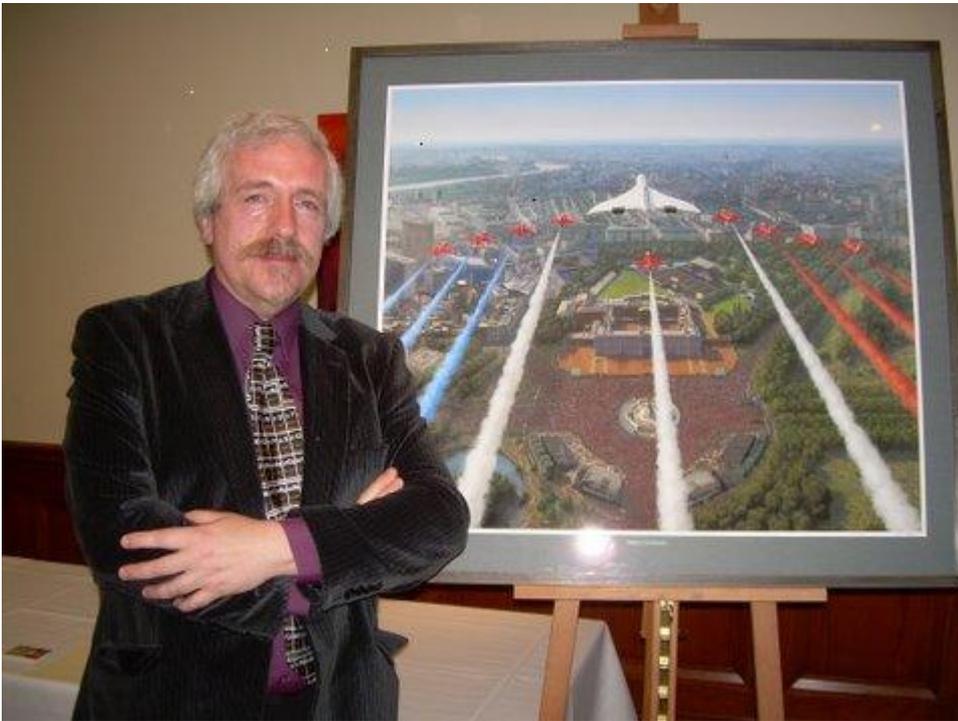
Les Morrell, SB Ann Leaney = 18

Timothy Robey, Nick Spokes =17.5

Philip Wharmby = 13.5 Chris Pelly = 12

1. Peter Lorre
2. Rudolph Valentino
3. Ouida
4. Meat Loaf
5. Edward G. Robinson

6. Ronnie Barker
7. Grey Owl (He successfully passed himself off as a Sioux Indian but in fact he came from Folkestone.)
8. Billy Idol
9. Handel and Bononcini – The Original Tweedledum and Tweedledee.
10. Herbert Lom
11. Ginger Rodgers
12. El Cid
13. El Cordobes, bullfighter
14. Darcey Bussell
15. Iggy Pop
16. Mata Hari
17. Cyd Charisse
18. Dame Ninette de Valois
19. Andre Maurois
- 20 Mother Teresa



Solution to Prize Crossword (2010:2)

by *Gadfan*

		P	R	O	V	E	N	D	E	R	E	D			
A		N		L		M		I		E		R		T	
S	P	E	E	D	U	P		P	E	C	K	I	S	H	
T		U		E		O		T		O		P		E	
H	E	M	I	N	G	W	A	Y		R	I	S	E	S	
M		O				E		C		D				U	
A	C	N	E			A	R	C	H	D	E	A	C	O	N
		I		R						R		L			
D	E	A	T	H	I	N	T	H	E		L	A	T	E	
E				Y		I		A				M		R	
C	O	V	E	T		A	F	T	E	R	N	O	O	N	
A		A		H		G		C		A		R		E	
D	I	L	E	M	M	A		H	E	I	N	O	U	S	
E		U		I		R		E		S		U		T	
		E	N	C	H	A	N	T	R	E	S	S			

Crossword 2010:2 yielded one of the larger entries including some offerings from “first-timers”. The tie-breaker clue (for the solution RHYTHMIC) was chosen in part because it did not lend itself too readily to the anagram clue (though there was more than one offering based on “rich myth”). There were four contenders for the usual £10 prize, one based on a spoonerism, and three essentially similar clues each based on a sequence of words with the initial letters, R.H.Y.T.H.M.I.C. P.J. Evison’s “*Regular fable, Mr Stein.*” said Rev. Spooner appealed as the most concise and potentially most elegant, were it not for the discrepancy between the soft and hard “th” pronunciations (ð versus θ) in the solution *rhythmic* as compared to the spoonerised “*Myth Rick*”. Subtle stuff. I therefore found myself with the unenviable task of choosing between these three broadly similar clues:

Richard Snailham: *Start running! Help your tremulous heart minimise its cholesterol – with a regular beat,*

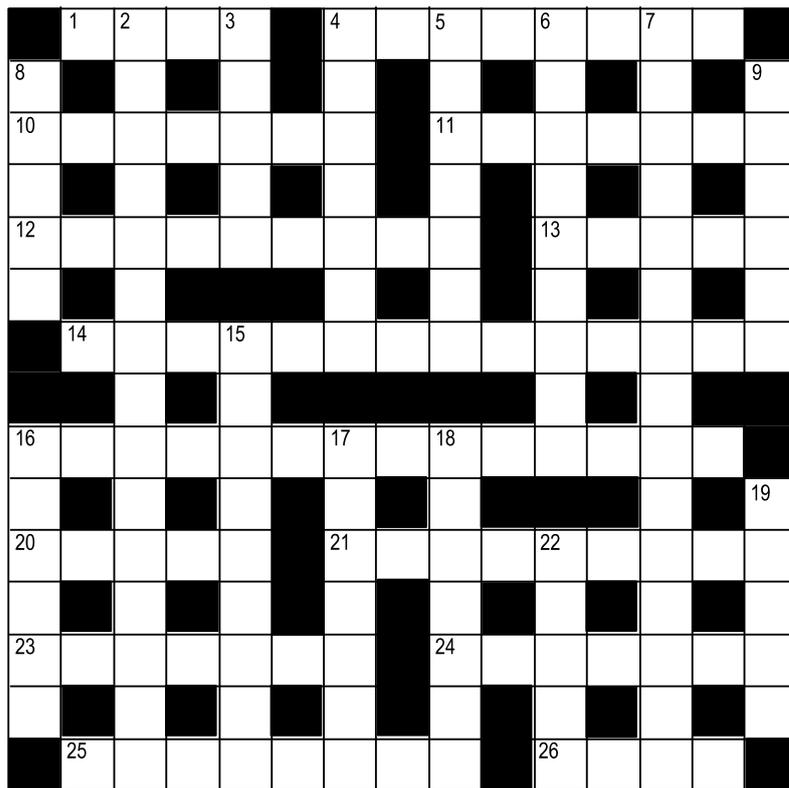
Geoff Thomas: *Pulsating opening to “Robin Hood”, yet the historical muddle is confusing,*

Michael Davison: *To start with, remember how your two homes may involve charges, recurring regularly.*

It was **Michael Davison**’s suggestion which just about struck me as the most convincing, and it is to him that the customary £10 book token will be sent. Congratulations to Michael and to the authors of the other excellent clues submitted.

I sense that Crossword 2010:3 may turn out to be one of the more challenging ones of the series. I look forward to being proved wrong. For the tie-break this time, I invite clues to 16 across, a satisfactory clue for which I found difficult to contrive. Good luck. E-mailed solutions should be sent to gadfan@btinternet.com, and postal entries to David Edwards, 26 Lady Meadow Close, Denstone, Uttoxeter, ST14 5EY, to arrive by the copy deadline for the next edition of *Pass*.

Prize Crossword (2010:3)
by Gadfan



ACROSS

- 1 Seed from the miller is a good deal (4)
- 4 Light meal with old port (8)
- 10 Battered or all at sea, Fido's agitation's kept in check (7)
- 11 Book to take in comeback broadcast for Smith and Jones maybe (7)
- 12 Check distance between two points in agricultural areas (9)
- 13 Neologism originally contrived to include such a device (5)
- 14 Wood for 1 and 19's home (8,6)
- 16 Spring jumper without box having colour evoking spirit of summer (4-2-3-5)
- 20 Liberal pledges broken by French king (5)
- 21 Film biography of pub darts champion? (5,4)
- 23 Disparagement is something hard to do to a good book (3-4)
- 24 Sent back partly congealed additive X from Greek/Roman food (7)
- 25 Committed to being engaged (8)
- 26 Added to glass with water or lime (4)

DOWN

- 2 Transactions not above board (5,3,7)
- 3 Hot, windy and dangerous (5)
- 4 After school there's nothing wrong in vigorous movement (7)
- 5 Unaccustomed state of idleness (3,4)
- 6 Crook who wrestled Roger down (9)
- 7 Directed to note indicating where X marks the spot? (5-10)
- 8 Salvation Army leaders protect young scout and aid in deep breathing (5)
- 9 Still part of answer (6)
- 15 Shower showing no bloody inspiration (4,5)
- 16 Banger and prune swallowed by bird (6)
- 17 Gifts of old coins (7)
- 18 Held note a long time during finale (7)
- 19 Bird heard thievin' (5)
- 22 Increasingly appears they send out web-related material (5)

IN THE LIBRARY

Two points for what you already know, one for those you researched-please mark "R". A small book token (times are hard) will be given for the answer with the most points, or, if a tie, the first drawn out of the hat. Entries by November 10th to Patricia Owen, 14 Lanark Mansions, Pennard Road, London W12 8DT

1. Who wrote his (in) famous memoirs while librarian for Count Waldstein?
2. How does "the toad" link Philip Larkin and John Braine?
3. What library did Lenin, James Joyce and Tristan Tsara frequent dramatically?
4. What is the name of such traps for unskilled translators as the French word "libraire" (bookshop)?
5. In what library is the oldest map of Great Britain?
6. What was unusual about The Librarian of the Unseen University?
7. Which fictional detective solved the mystery of "The Body In The Library"?
8. . Who used the Bessemer steel process to finance 380 libraries in Great Britain?
9. "Scribble, scribble, scribble, eh, Mr -----? Said George III as he spied whom working in Windsor Castle library?
10. In the Dewey decimal system, what have shelf marks 040,125,151,216 and 308 in common?
11. 347 leaves of Codex Sinaiticus are in the British Library. Name two of the three other libraries, which hold leaves of the earliest text of the New Testament.
12. What is the non-university body granting professional qualifications for librarianship?
13. Which library holds the greatest number (600+) of anatomical drawings by Leonardo da Vinci?
14. What word links book storage and isolated pillars of rock, often rising from the sea?
15. Founded by Thomas Carlyle and friends who were dissatisfied with the rules of the British Museum Library, what institution was set up on the first floor of the Travellers' Club?
16. Who was the MP for Salisbury, editor of the London Echo and proprietor of the Building News who funded the building of 24 public libraries in Britain?
17. Who was wrongly said by Plutarch to have caused the burning of the library of Alexandria?
18. What famous mss in code is in the library of Magdalene College Cambridge?
19. Who described the design for the British Library by Colin "Sandy" Wilson as "an academy for secret police"?
20. In what book does William of Baskerville encounter the librarian Malachi of Hildesheim while solving a murder?