

PASS



The Quarterly Magazine Of The **MASTERMIND CLUB**

June 1994

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EDITORIAL**Patricia Cowley**

Of course the big topic for this issue is the AGM weekend at Chester, about which I have only one criticism – it will be a very hard act to follow. The Chester Grosvenor Hotel was all Tony assured us it would be, and more.

Damaris arranged the package and could not have accommodated us better – the meals were excellent; the trip to the Zoo, courtesy of Richard Green, was fascinating, and we did see the bongos. The Saturday night dinner went with a ban. *Le tout* Mastermind was there – Magnus of course, Penny, Damaris, and Peter Massey, and as usual Barbara-Anne Eddy all the way from Vancouver, and a record 109 attended altogether. The Magnum quiz afterwards went briskly, with Magnus in sparkling form, and the deserving winner was Kevin Ashman.

Of course a lot of hard work went on, mostly behind the scenes, to make it all go so smoothly, and Damaris, Phillida and Tony deserve a hearty vote of thanks. Now we're all back in our mud hovels, with nothing to look

forward to but next year's weekend, which will be in London on 7th–9th April.

We have heard of the deaths of several members (see Peter Chitty's column), one of them Mrs Gwenda Key, the wife of the Club founder, but on a happier note, it has come to our notice that George Linfoot has now not only reached but passed the venerable age of 90 – surely our oldest member? – but is still solving (and winning!) crossword puzzles with enthusiasm. Our congratulations to him.

And on the subject of crosswords and similar tests of skill, may I bet any of our members who appear in, or win, quizzes, radio or television shows etc., to let us know. Don't be deterred by false (or genuine) modesty. It reflects well on the club, and anyway we all like to hear about our fellow members' success.

And do, more of you, have a go at the Magnum quizzes! I know everyone can't win, but an educated guess can often turn out to be a correct answer, and anyway it's fun findint out – isn't that how we all got on the show anyway?

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CONSULTANT EDITOR Sheila Ramsden (not on Committee)

THE DIARY OF JACK CLARK

March 26. Setting out betimes and in good heart, I come before noon to the fine city of CHESTER, where I take my morning draught in an ordinary that bears the sweet-sounding name 'The Chester Bells'; thence to seek the meeting-place of our Company, which in this year of Our Lord is chosen to be the palace of their Lordships of Grosvenor. Here I am greeted by Lady Phillida of the smiling countenance; and Mr Anthony D'Art and I know not how many more, all assembled for a brave jaunt to visit the Wyld Beests in the famous Garden of Zoologie. As there seems time to spare, I sidle into the Brasserie hard by, to take a cordial: but through the dilatory manner of the tapster in presenting my account, I am tardy in my return and find the party gone without me, the more vexing since My Lady Phillida had saved me a place in her coach.

Notwithstanding, I find cheer in visiting the Streets of Chester, where I discover the Falcon Tavern which furnisheth good ale ere I retire to my lodging, there to attire myself in proper manner for the evening, taking care not to put both feet into one trouser-leg. So back to Grosvenor's, where the Great Hall called Westminster is at our disposal. Here I pay my respects to Sir Magnus, and to Lady Penelope whose amiable disposition doth charm my heart; and I delight in the society of Damaris PULCHRA and her good Husband. With a deal of merriment I encounter my good friend Christopher, who did first guide me in the ways of this Society, five years gone; and the madcap Mistress Grayson; and to my great joy Mr Peter Massey, who was gone to the Americas but is now safely returned. To our great supper which, faith, is very fine with a Parfait of Saumon Fumé, then a Saddle of mutton delicately roasted, and many rare sweetmeats, with wine brought out of France to soothe the stomach and make all to rights. Having supped, we repair to watch our best Scholars to be examined by Sir Magnus, who doth put them through their paces without Scorn or rancour. Afterwards, it being a late

hour, back to my lodging which, though humble, is more fitting to my penurious condition. So to bed in content.

March 27 Lord's Day. I break my fast at nine o' the morning, then make my way to the great business of our meeting. I rejoice to see Dr K. Emond of Scotland, he who can interpret the mysteries of Dame Christie, and Goody Elliott who of late did publish our Society's journal; but I note the absence of Mr J Hill who represented our Sovereign in Fiji, and of Mr E Cadden of Ulster. Mr Chitty assures me that they both do live, but have not been seen this year.

Mr de Hart having expedited our Society Business, good Mistress Cowley doth explain the learned themes which had occupied our thoughts: viz, the identity of Boudicca's husband, and of Agnes Gonxha Bejaxhui; of Franklin Birkinshaw; and of Obadiah Binks, et cetera. Then we fell to our mid-day dinner, at which I take a great pye of various fishes, and much wine; and have a pleasant discourse with Mistress Andrews, a newcomer who can discourse on the Muscovite Anthony Checkhough. Thereafter our Company breaks up to go their separate ways, the while that I rest in my lodging.

March 28. I pass the day walking the city walls and taking the air beside the river called Deva by the Romans of old; and when I do tire I take ale in the Falcon and in the Bells. And so to bed in a pleasant fuddle.

March 29. Going forth towards Ledes when the sun is high. I reach my house in the afternoon, where Puss doth treat me with disdain, making clear his displeasure at my being so long from home, e'en though he was well-tended. I warn the saucy knave that if he mend not his ways, I warrant I'll send him to Chester, where hee shall mayke a dainty dinner for some famish'd tyger.

And so I give thanks to God who hath preserv'd me and all our Company from the Gout, the Plague, Strangulation, Murther, Drowning, and Rising of the Lights. May we meet soberly in London next year. Amen.

ANNUAL GENERAL MEETING 1994

Minutes of the Annual General Meeting of the Club, held at The Chester Grosvenor on Sunday 27th March 1994.

Present: Tony Dart (in the Chair) and 46 members

Apologies: Kenneth Barr, Ian Barton, Pauline Beighton, Alan Blackburn, David Blackman, Richard Coast-Smith, Fred Dyson, John Flashman, Andrew Francis, Rosemary James, Sue Jenkins, Terence Kane, Morag Knox-Crawford, Josephine Lawrey, Peter McGowan, Geoffrey Morgan, Mike O'Sullivan, Patricia Owen, Chris Pelly, Colin Pilkington, John Rook, Michael Schwartz, Margaret Sillwood, Ella Thompson and Yvonne Weir.

Minutes: The Minutes of the 15th AGM held at Imperial College, London on 4th April 1993 were taken as read and signed as a true record.

Annual Accounts and Report of Treasurer: Paul Henderson, the Treasurer, reported that the Club had made another healthy profit and had been able to give Craig Scott the money to buy a computer for Club use. The accumulated fund had ca. £8000. Costs of PASS had been held and, as administrative costs were no longer spiralling upwards and a profit had been made on the 1993 Function, it had been possible to subsidise the Chester Function. Bank charges were up from £3 to £7 and he therefore requested no 'bounced' cheques. Cheques should always be made payable to The Mastermind Club and not to individuals. Paul was thanked for his year's work.

Auditor: Keith Scott had kindly agreed to audit the Accounts which would appear in PASS in due course.

PASS:

1. The procedure had been changed so that the magazine was now dispatched by the printers, releasing the Grantham family from the task of sending out PASS by hand.

2. Addresses had all been checked to give a correct and comprehensive list, with one exception of a mystery member 'P. North', who had proved untraceable.

3. Change of editor Patricia Cowley had been responsible for the last two issues. Margery Elliott, the former editor, was thanked for years of hard and efficient work.

4. Production Craig addressed the meeting enthusiastically about the streamlined methods, made possible henceforth by the new computer. There was enough copy for this issue of PASS but future contributions would be welcome, ideally on a 3.5in disk (any major format), though clean typing would be accepted. Craig's new electronic front cover was praised and Eleanor Macnair expressed approval of the slightly reduced costs.

Club Charity: Stewart Cross expressed the thanks of the Eden Valley Hospice and spoke of their good work. Gordon Stuart spoke of "Dreams Come True" (wheelchairs for the disabled) and it was agreed that this could be considered in the future. Phillida and Eleanor Macnair both liked the idea of small local charities where the money was seen to go direct to the recipient.

President's Report: Tony Dart expressed pleasure at seeing so many members at the Function. There were now more members than ever before (10% growth) and attendance at the Dinner had been a record. Regional events – Grimsby and Hampton Court had been most successful and had taken place in excellent weather, as had the enjoyable and interesting visit to Chester Zoo to which a donation had been given.

Membership Secretary's Report: Peter Chitty announced that total membership was up 31 but there had been 4 deaths including Gwenda Key, widow of Charles Key, first President of the Club. 20 members had not responded to reminders and so realistically the membership was 410.

Standing orders for subscriptions were the responsibility of the members as the Club could not collect through banks.

Apologies were made to new members inadvertently left out of the last list of PASS.

Insignia: In the absence of Patricia Owen, Phillida read out her summary of stock and plans for ordering. It was suggested that Club pens, e.g. Parker roller ball, would be good sellers and it was agreed to investigate this.

Annual Functions:

1994: the hotel was approved and thanks expressed to Damaris for the excellent price obtained. Members were reminded that this year was not budgeted to make a profit. Mary Gibson would have liked a list of participants, which was noted for next year.

1995: Despite the move to Manchester, Penny Cowell would still consider a buffet lunch at TV Centre. It was proposed to return to Imperial College as it was conveniently central, reasonable

and had off-street parking. Gerald MacKenzie praised the Magnum Quiz facilities and Anne Hegerty the friendly and helpful staff. On the other hand, Patricia Pay said access for the disabled could be improved and Peter Richardson said the dinner could be better.

Future venue: Tony Dart suggested Teesside Airport with its fire training school. There were 2 grades of accommodation, other entertainment facilities in the locality and, as Keith Scott pointed out, it is conveniently close to Ayrstone Park!

Election of the Committee: It was proposed to elect a committee of 9 for 2 years and all the present members were willing to serve. All were re-elected.

Magnum Quiz: The format was approved and Kevin Ashman congratulated as the winner. It was felt that Magnus's mike was satisfactory but the lapel ones for the contestants less so, particularly if they mumbled. It was considered that the Finals questions could be easier and Phillida thought this would probably encourage more entrants. Pauline Wells suggested seeding, or possibly names in a hat, but it was thought this could cancel out the best early on.

Mugnum Quiz: Patricia Cowley read out the answers and various prizes were awarded as follows: Winner Kevin Ashman, Runner-up Anne Hegerty, Team Prizes 'Kensington Gore' and Rachel Leonard/Liz Shaw. Australia/New Zealand Prize Peter Richardson (Magnum).

Any Other Business: Michael Davison suggested a summer visit to Ham House where he had connections - this was well received. Ray Ward called for a reminder about the Grape Street Wine Bar.

There being no further business, the President closed the meeting at 12.30 p.m.

A collection was taken for the Club Charity, the Eden Valley Hospice.

MEMBERSHIP MATTERS

Peter Chitty

Here are the first fruits of the new series, a good crop indeed - six out of eight contestants. Welcome to you all.

- 766. Geoff Thomas
- 767. Tim Westcott
- 768. Roger D Francis
- 769. David Cowan
- 770. Angela Wood
- 771. Mary Willmot

Apologies to the above, who got left out of our last issue.

- 794. Michael Brown
- 795. Dr George Davidson
- 796. Bob Haigh
- 797. Michael Chivers
- 798. Alan Keys

Died

- 433. George A Combe
- 299. Mrs Gwenda Key (Hon.)
- 669. Alan Friezer

INSIGNIA

Patricia Owen

Brooches and pendants in gilt and black enamel, bear the chair and wreath but no club name. Ties have the chair only. Sweatshirts and T-shirts have chair, wreath, and name on left shoulder. Available from Patricia Owen (address p.2); enclose your name, address, membership number, and cheque payable to "Mastermind Club".

£

Ties, multi-logo

Desert Sand, 5.00

Ties, single-logo - NEW!

Light Navy or Silver Grey 6.00

Sweatshirts (XL=48-50")

Burgundy (L only) 10.50
 Yellow (XL only) 10.50
 Navy (M, L, XL) 10.50
 White (L, XL) 10.50

Emerald (S only) - **To Clear** 8.00

Silver Grey (S only) - **To Clear** 6.00

T-shirts (XL=42")

Royal, Gold (S, M) 6.50
 Red, Heather Grey (L, XL) 6.50
 Sky Blue (S only) 5.00

Brooches and pendants (each) 5.00

MASTER QUIZ 1994

Results and Answers

FINAL ORDER: This is the complete list of all results for Rounds I, II and the final total, of which the leading 9 contestants qualified for the quarter finals of the Magnum competition held at the Annual Function.

PLACE	NAME	ROUND II			ROUND I	FINAL SCORE
		U	R	TOTAL		
1	KEVIN ASHMAN	306		306	399	705
2	PETER RICHARDSON	254	30	284	374	658
3	PATRICIA COWLEY	250	18	268	350	618
4	JEAN BURKE	278		278	339	617
5	MICHAEL FORMBY	244		244	342	586
6	HELEN GRAYSON	240		240	343	583
7	LESLIE GROUT	196	44	240	292	532
8	NORMAN IZZETT	236	42	278	242	520
9	KEITH SCOTT	217	26	243	276	519
10	RAY WARD	188	36	224	294	518
11	MARGERY ELLIOTT	152	47	199	307	506
12	KATE VERNON-PARRY	164	48	212	286	498
13	STEWART CROSS	182		182	286	468
14	ANNE MILLER	148	44	192	271	463
15	PHILIP WHARMBY	234		234	226	460
16	KEITH BOGLE	214		214	240	454
17	ELEANOR MACNAIR	160	30	190	258	448
18	IAN SEWELL	118	44	162	271	433
19	GLENYS HOPKINS	172	10	182	248	430
20	LINDEN ADAMS	160	12	172	256	428
21	ELIZABETH COMPTON	160	14	174	252	426
22	ROB CLOSE	158		158	234	392
23	JOSEPHINE LAWREY	120		120	251	371
24	MICHAEL DAVISON	120	16	136	230	366
25	WENDY FORRESTER	142	10	152	209	361
26	GORDON STUART	134		134	199	333
27	PAUL OVERALL	120		120	210	330
28	PAUL SLATER	84		84	151	235
29	DOUGLAS McILDOWIE				375	375
30	DAVID EDWARDS				351	351
31	COLIN PILKINGTON				263	263
32	MICHAEL FORDER				258	258
33	PHILIP MACDONALD				255	255
34	DICK COAST-SMITH				237	237
35	TERENCE KANE				235	235
36	GLENYS DAVIES				223	223
	GORDON TROUGHTON				223	223
38	ANGELA WOOD				221	221
39	MICHAEL SCHWARTZ				208	208
40	BARBARA-ANNE EDDY				203	203

MQ ROUND 1 ANSWERS

Phillida Grantham

Many thanks to all those who entered Round I and continued to impress me with their knowledge. I ended with a 'full house' of correct answers which was pleasing and appears to indicate that the Quiz was not too difficult. The questions with the fewest correct answers were numbers 9, 24, 45, 46, 64, 70 and 100 but most people were well informed about Australia and New Zealand and the bottle of New Zealand wine went to Peter Richardson, the winner in a photo-finish.

1. The Rev. Chad Varah
2. Octavia Hill, Canon Rawnsley and Sir Robert Hunter.
3. Genesis, Exodus, Leviticus, Numbers and Deuteronomy.
4. Chicken Marengo - hastily put together by an innkeeper for Napoleon and his staff after the battle of Marengo.
5. Sir Arthur Wing Pinero.
6. Because light is scattered by dust and water vapour and we see only the blue wavelengths.
7. Yellow, green, brown, blue, pink and black.
8. The common lizard is the only land reptile in Ireland. The Ice Age forced all others to move south and when the ice sheets retreated, return was impossible because the land bridges linking Ireland to the mainland had been submerged.
9. The in-flight drinking record - rumour has it, 40 cans of lager!
10. A Tiller girl.
11. All have, or have had, female Prime Ministers.
12. Gestapo, brunch, chocoholic, smog etc.
13. Middlesbrough - there was formerly one in Runcorn.
14. Il Trovatore.
15. Ottawa.
16. 8%.
17. The storing and serving of food and drink, especially in a college.
18. Michael Crichton.
19. To suppress coughing.
20. You would apologise and pass the port.
21. If you wore one, you would hitch up your slip. If you didn't wear one, your flies were probably undone.
22. A pot still.
23. "Who will guard the guardians" or "who will watch the watchers?"
24. The lawn mower.
25. Former generations covered themselves up and ladies used parasols to avoid exposure to the sun. Recently skin cancer has increased due to the depletion of the ozone layer.
26. Danish.
27. June 18th (1815).
28. Volume of a cylinder.
29. University of Northumbria.
30. Someone who unloads cargoes, especially for sale in markets, e.g. fish from trawlers.
31. The main colours for 1993 were blue, green and yellow. This year they seem to have been simplified.
32. Sir Edward Elgar.
33. The South Island of New Zealand, i.e. true bungee jumping as opposed to jumping with lianas around the ankles.
34. Canada and Italy.
35. (a) The British Diabetic Association (b) The former magazine of the AA.
36. Strawberry leaves.
37. Père David's deer.
38. A secretion of aphids found on leaves.
39. Minister of Food.
40. Fractal geometry (Chaos Theory).
41. In cricket, an attempt to distract the batsman by verbal abuse (Oz origin).
42. Omaha, Nebraska.
43. Rebecca Stephens.
44. 15 million°C.
45. Moore (Bobby Moore). At least his parents must have been Chelsea fans!
46. The family's pet monkey took baby Oliver from his cradle and up onto the roof. Fortunately, or unfortunately for some, it returned him unharmed.
47. He devised some of the routines.
48. All kinds of sport, except for cricket and American football which are deemed incomprehensible to French readers.
49. Ireland.
50. Patrick White.
51. The Duke of Wellington.
52. A seaman's stew, usually fish, from Liverpool.
53. The Special Boat Service.
54. Map references on the National Grid.
55. American Football - a desperation pass by the quarter back as time runs out.
56. They are the real names of David Bowie and Sting.
57. Anita Roddick.
58. A direct debit authorises any sum claimed from the bank (bills, subscriptions etc.) while a standing order is an instruction to the bank to pay a fixed amount.
59. An otter.
60. Muscadet and Gros Plant du Pays Nantais.
61. The United Nations Conference on the Law of the Sea.
62. An animal disease that can be caught by humans.
63. Sidney Nolan.
64. From the Welsh 'goch' (red).
65. 'What You See Is What You Get' - computing.
66. Puffer fish or fugu.
67. It has the names of German undergraduates or graduates on it.
68. A straight-sided beer glass.
69. Magnus Magnusson.
70. Julian and Aldous Huxley.
71. 'Advance Australia Fair'.
72. A narrow slit in the church wall giving a view of the altar and the elevation of the Host to lepers etc.
73. Minus 273.15°C.
74. A small Australian cake, dipped in chocolate and coated with coconut.
75. To check on birthstones, consult any reasonable encyclopaedia.
76. Russian.
77. If the object was deliberately hidden or buried, it is the property of the Crown. If the object was lost, it is the property of the finder.
78. "... to ring your friends".
79. A pilaster is integral with the wall and decorative; a pillar is a free-standing support.
80. Bob Hope.
81. In mourning for the Prince Consort.
82. A Hawaiian word for a type of lava, jagged when it solidifies.
83. White Russia or Byelorussia.
84. All are edible.

85. International unit of radio-activity adopted in 1976 and named for the French physicist, Antoine H Becquerel (1852 - 1908).
 86. She says that her father was a great fan of Harpo Marx and reversed the name for his daughter, but there is a suggestion it was simply a mis-spelling for Orpah.
 87. Zeneca.
 88. In Australia, across the Nullarbor Plain.
 89. The 'tail-ender'.
 90. To re-enact the battles of the Civil War (Roundheads and Cavaliers).
 91. The City of Exeter, the U.S. Marine Corps, Queen Elizabeth I and others.

92. "How much is it?".
 93. Green (leather).
 94. Sir Giles Gilbert Scott.
 95. A long case clock.
 96. A Chinese/Japanese tree, also called the maidenhair tree.
 97. Rex Whistler - one of his earliest works.
 98. They were Lutherans fleeing from religious persecution in Prussia after the establishment of a National Church there.
 99. The Women's Institute.
 100. Dorothy Parker.

MQ ROUND 2 ANSWERS

Gerald MacKenzie

IN MEMORIAM

1. A grouping device.
 2. Gifts of oriental shawls brought home by Scottish officers serving in India.
 3. He was an exciseman.
 4. Yes. The name Dingwall in Norse means the field of the thing or "Parliament". When it was originally named by the Vikings in 950 A.D., it was the administrative centre of Rosshire, Sutherland, Caithness and the Orkneys. Nowadays, it is the county town and administrative centre of the County of Ross and Cromarty of which my father was Vice-Convenor or Chairman for twenty-six years.
 5. A code of laws. Hwyl Dda died in 950 A.D.
 6. Arthur Henry Hallam. The Poet Laureate was, of course, Alfred, Lord Tennyson.

25. Lloyds of London.
 26. That of 1988.
 27. There are three core subjects - mathematics, science and English - and ten levels of achievement.
 28. 1944.
 29. Family Health Service Authority.
 30. The General Dental Council.

LITERAL TRANSITION

7. John Osborne.
 8. Joseph Conrad.
 9. The rest, of course, include the Starkadders - especially Aunt Ada. The novel is *Cold Comfort Farm* by Stella Gibbons.
 10. Van der Valk.

STRIFE

31. It was the staged incident by the Nazis which formed their excuse to invade Poland, viz, they dressed concentration camp and other prisoners up in Polish uniforms and shot them and then distributed them around a German border post. The "goods" were the dead prisoners. The "cans" were the Polish uniforms.
 32. Antoine de Saint-Exupéry was flying a P38 Lightning fighter on a reconnaissance trip.
 33. Nigel Lawson.
 34. It was the Italian yacht which was temporarily lost in the southern ocean in the Whitbread round-the-world yacht race.
 35. Laurence Sterne.

INTERMITTENT MISCELLANY

11. Calvin Coolidge.
 12. Frank McGlynn; he was actually an American who specialised in playing Abe Lincoln.
 13. Seattle.
 14. Hillary Rodham Clinton.
 15. As an evangelist.
 16. Evangelism and alternately, of course, Sinclair Lewis writing in *Main Street*, a novel which took America by storm between the wars.
 17. A Latin/English dictionary - which in my case is well-thumbed. As most people know, I am a Latinophile.
 18. Dean Henry George Liddell, father of Alice, produced the Greek/English Lexicon which has been in print since 1843 assisted by Roderick MacKenzie M.A. and the co-operation of many scholars. (*n.b.* Norman Izzett bought his with the Forrester Prize money he won in 1951).
 19. Carlotta.
 20. The British Library.
 21. Lincoln Cathedral in a special viewing safe/strongroom.
 22. Bette Davis.
 23. I think it is called Bondage!
 24. Bette Davis.

SPORTING INTERLUDE

36. The poet Sir John Suckling.
 37. Dominic Lawson.
 38. Table tennis.
 39. Croquet.
 40. Red.

QUESTION OF THEMES

41. When and where was the International Monetary Fund (I.M.F.) created?
 42. What did Eisenhower's Secretary of State, John Foster Dulles, give as a present to Abdul Gamel Nasser on the eve of Suez, therefore implicitly implying America's support against the British and the French?
 43. Who took advantage of the British and the French involvement in Suez to put down the Hungarian uprising in 1956?
 44. Who suffered disgrace, imprisonment and death at the hands of the Russians after their respective uprisings in 1968 and 1956?
 45. Which Labour leader triumphed in the break-up of the Russian hold on Poland?

The basic underlying theme I am looking for is the effects of variable American interference in European affairs. There are other sub-themes as well.

MQ ROUND 2 ANSWERS (Cont.)

MUSIC

- 46. Rule Britannia.
- 47. Forty-seven.
- 48. The piccolo.
- 49. The trumpet.
- 50. Simon and Garfunkel.
- 51. Leonard Bernstein.
- 52. Ivor Novello. David Ivor Davies' mother toured with a Welsh Ladies' choir as Madam Novello Davies. One of them was a cousin of my mother's, Katie Owen, to whom Ivor dedicated the song "My Little Demoiselle".
- 53. *Iolanthe*.
- 54. Bob Dylan/Zimmermann.
- 54. Irving Berlin.

STARS AND PLANETS

- 56. Venus.
- 57. Saturn.
- 58. Pluto.
- 59. Mother Teresa.
- 60. Joan Collins as Alexis Carrington/Colby.

LOST AGAIN?

- 61. A warm, wet wind in Argentina.
- 62. Chile.
- 63. Bechuanaland.
- 64. Between mainland India and Ceylon (Sri Lanka).
- 65. North Corsica.

FISH OR FEATHERS - NO FUR

- 66. Carp.
- 67. It is a stroke or strokes which may be taken at any hole of the recipient's choice. Feathers stitched in a leather cover.
- 68. Sussex.
- 69. Cornwall, the cough.
- 70. It is an artificial fly used for salmon fishing.

SOMEWHAT MEDICINAL

- 71. Lithium. Used in psychiatry.
- 72. It is radio-opaque and ingestible.
- 73. Just alkaline.
- 74. A plant used for feeding sheep.
- 75. Eighteen.

PERSONALITIES

- 76. Crete.
- 77. John Romer.
- 78. Samuel Pepys.
- 79. Samuel Johnson.

- 80. The Tractarian or Oxford Movement.

MISCELLANEOUS

- 81. Eider ducks.
- 82. Billy Butlin.
- 83. Buster Keaton.
- 84. An animal lying with head erect.
- 85. James Naismyth.
- 86. Three.
- 87. Five.
- 88. That of the wild service tree (*Sorbus Terminalis*).
- 89. The Duchess of Angoulême.
- 90. He was Sir Archibald Sinclair.
- 91. Cerebro-spinal or meningococcal meningitis.
- 92. Danny Blanchflower.
- 93. The then Duke of Marlborough.
- 94. Linford Christie, Sally Gunnell, Nigel Mansell.
- 95. Serial killings.

FINAL FIVE

- 96. *The Last of the Summer Wine*, bringing together Jean Alexander, Kathy Staff and Thora Hird.
- 97. Lady Grange had overheard her husband plotting with the Jacobites while he was serving as a Hanoverian judge. To avoid betrayal he arranged that his wife (Lady Grange) under pretence of death be secretly abducted and isolated by incarceration on the isle of St. Kilda (Hirta). One of my family, W C MacKenzie, wrote a novel on this theme called *The Lady of Hirta*.
- 98. It was to propose marriage to the Empress Irene. For the first bonus: Salic Law was concerned because the Empress Irene could not become Empress of the entire Holy Roman Empire because Salic Law prevented her, as a woman, from ascending to the throne of the Western Roman Empire (the European half of the Empire), hence Charlemagne's idea of uniting the two Imperiums or Imperia. For the second bonus: The Donation of Constantine was a spurious document concocted to give validity to the Pope's coronation of Charlemagne and of the Holy Roman Empire and this document purported to say that the Successor of St. Peter had superior authority over the Holy Roman Emperors by which authority he could claim spiritual authority over them and this was demonstrated, symbolically, by his crowning of them - which could be done by no other.
- 99. a.d. VIII Kal. Jan. DCCLIV A.U.C.
- 100. *The Big Sleep* by Raymond Chandler. This was Raymond Chandler's first book and was immediately recognised as a new type of crime novel. For a bonus: "and in a little while, he too, like Rusty Regan, would be sleeping the big sleep."

IN MEMORIAM BART ANSWERS

Phi

The four removals were:

- I T (i.e., bar T)**
- II BA (B. Art = Bachelor of Art)**
- III ONE (Baronet abbreviates to Bart. by losing ONE)**
- IV BART**
- Across**
- 1 DUMBARTON; dumb art on(e)

- 5 CYCLONES; on in cycles
- 9 TENOR; hidden
- 10 TRITONE; ton in trie(s)
- 11 PILL; 2 meanings
- 12 REFUND; fun in red
- 13 BARTHLOMEW; o m in anag.
- 15 PADRONE; P + anag.
- 17 HAND-LIST; anag.
- 21 TACTICS; act in tics
- 23 RIPECK; rip (H)eck
- 24 AMOEBA; a mo + Abe (rev.)
- 25 BAGGED; a gee-gee in bed
- 26 INTONER; one in intr(oit)
- 27 BAR-TENDER; art in bender
- 28 BANDITS; b and its = bits

- Down
- 1 DEPTH CHARGE;
- 2 UNION; uni(s)on
- 3 ORLOP; or lop
- 4 NORMAL; nor ma l
- 5 CRETE; cre(a)te
- 6 CRUSOE; anag.
- 7 LIBANT; ban in lit
- 8 STONE-DRESSERS; anag.
- 14 SNIPED; pin (rev.) in s ed
- 16 DICK BARTON; anag.
- 18 STAID; "stayed"
- 19 SCOTT; Scot t
- 20 SIGN; g in sin
- 22 ACER; hidden

ARTHUR MEE AND ME*Wendy Forrester*

Encyclopaedias are probably popular reading with a number of members of the Mastermind Club. I wonder how many of them are old enough to remember Arthur Mee's famous Children's Encyclopaedia.

There have been many encyclopaedias for children, but organised on boringly obvious lines. One variety follows the alphabetical arrangement of the adult encyclopaedia, which provides pleasurable browsing, but not really solid reading. The other kind has separate volumes devoted to science, geography, and so on, which may mean the idle never open those dealing with less-favourite subjects. The ten volumes of the Children's Encyclopaedia, on the other hand, were a glorious hotch-potch. There might be a chapter on Africa, then one on the origin of the names of the months, followed by the exploits of the infant Billy and Betty learning pothooks. One might read a piece giving instructions for painting in water-colours and then one about a factory making knives and forks. The factory photographs struck me as very old-fashioned, but they cannot have been more than thirty years old, and probably less. Would a photograph of a 60s factory look equally old-fashioned to a present day child, I wonder?

The edition at my grandparents' house must have dated from around the end of the First World War. It looked fairly venerable when I first met it, around the start of the Second. It does not look so different even after fifty more years of use, except for the sad loss of Volume Six. What became of it is unknown, but somehow it was lost in a move, and my aunt, with whom the Children's Encyclopaedia now lives, laments the fact that when she looks in the index for something she wants it often turns out to be in Volume 6. I dream of one day going into an Oxfam shop, seeing a lone and homeless Volume 6 and joyfully introducing it to its nine bereaved dark blue brothers.

Presumably the work was that of a team, but it has the sense of a strong personality behind it, just as if Arthur Mee had produced it single-handed; moral, energetic, reforming, fond of oatmeal and fresh air, opposed to alcohol and bread and jam.

Unlike any other encyclopaedia I know, the Children's Encyclopaedia included fiction. Deliberately, that is - I suppose some do so unwittingly. I have heard it said that Arthur Mee did not really approve of fiction, but one would not guess it from the delicious

collection of miniature stories, many of them folk tales from various countries which I have never come across anywhere else. Then there was the poetry, Victorian in flavour, and including works a child today would be unlikely to meet, such as Poe's "Quoth the Raven, Nevermore!". The verses were usually given a heading, saying something about the poet and sometimes the work itself. It was pointed out regretfully, for instance, that the hero of a poem about the American Civil War was, although very brave, on the wrong side, and that "Curfew Shall Not Ring Tonight" was included for the interest of the story and not because it was good poetry.

There were lovely colour pages depicting wild flowers and birds and shells and heraldry, reproductions of famous paintings (I was particularly taken with Greuze's "The Broken Pitcher", I remember), picturesque peasants, and, in the front of one volume, a representation of the children of the world in national dress. It was disappointing that the United Kingdom had a boy in a boring sailor suit, while the little girl in delicious pink frills belonged to France. Some of the pictures, however, were worrying. The volcano was nasty, the formation of mountains with red lava underneath was just as bad, and a huge flaming red sun with a tiny black earth frizzling up in the corner of the page was the worst of all. My cousin and I, aged about six and five, found all these so alarming that for a time we avoided even opening the volumes which contained them.

I often spent long holidays with my grandparents, and although I was an avid reader and they had few other children's books, I don't think I ever missed them. I could always read the story (was it Japanese?) about the girl who had to walk about with a bowl over her head so that a man would not wed her for her beauty alone (when she found Mr Right it broke and showered down jewels), or the adventures of Pierre and Jeannette, designed to teach one French, or "Who touches a hair of yon grey head/Dies like a dog, March On' he said". I could look at pictures of precious and semi-precious stones (rose quartz was particularly pleasing) or plan tricks to astonish my friends. I don't think I ever actually did any of these, but one day perhaps I really will make a candle from a piece of peeled apple, blow out the lighted wick made from a sliver of brazilnut kernel, and cause a sensation by eating the candle.

THE VIEW FROM BRUSSELS

Craig Scott

Greetings from the capital of Europe. Four months of the contract done, two to go. Belgium has proved to be a surprisingly agreeable experience, the more so for confounding my stereotypes so regularly.

For one thing, Belgium isn't dull. Brussels has all the culture and attractions you'd expect of a city its size — and more. Overall, it retains the pleasantly low-rise character that most big cities lost in the Sixties. The *Grand Place* must be one of the most magnificent urban vistas in the world, best admired from an outside table at the Roy d'Espagne over a bottle of *Verboden Vrucht*. It was the grand setting for nightly concerts during the Jazz Rally last month, headlined by Toots Thielmanns, godfather of Belgian jazz (you didn't think there was such a thing, did you?).

The range of museums befits a nation of inveterate collectors — great if you're into, *inter alia*, Rubens, accordions, Magritte, comics, *pingouiniana*, philately, musical instruments, or militaria.

My hotel is in the town centre, and my room looks out on the old fish market. The fishing boats used to sail right up the canal which ran up the middle of the street until the mid-19C. The buildings lining it go back to 1600. The various establishments proclaiming *Zeevis Groothandel* suggest a Flemish rock star or post-modern cartoon show.

I end up speaking a weird trilingual pidgin — with my rickety French and smattering of Dutch, people will insist on talking to me in English. I hear another two or three languages wafting around me at the office every day.

Belgium isn't dull, but it isn't glamorous either. Belgians seem most comfortable in jeans; when they try to be trendy, the effect is like dressing up in grown-up clothes. But when it's time to push the boat out, they do it with a vengeance!

You get the feeling that Belgians have been getting on with their lives under our noses for hundreds of years, no doubt convinced that we only pay attention to Belgium when there's a war on.

All this was brought home on a visit to Ieper (Ypres). George, my beloved cat of 18 years, sadly passed to the next of her nine lives the week of the *Ieperse Kattestoet*, or Cat Cortège.

It seemed an apt place to mark her passing. Expecting a modest provincial event, I was astounded by the three-hour Medieval parade with a cast of literally thousands snaking through the *Grand Place*, which bears comparison with the one in Brussels. It was shocking to realise that the entire town had been recreated out of the total devastation of WWI, like nearby *Passchendaele* and *Dixmude*. The *Ypres Salient* was once, after all, one of the most fought-over places on Earth; round about are the *Flanders fields* where the poppies grow. Alongside the pageantry, the *Last Post* at the *Menin Gate* British war memorial was incredibly moving.

Looking for a book about the town's reconstruction, I was told that all they did was march the *Boche* POWs out on the first day of peace and put them to work (the last repairs to the city wall were finished just a few years ago — paid for in *Deutschmarks*).

Antwerp offers other unsung wonders. We think of it, if at all, as a seaport — locals think of it as an older, refined brother to Brussels. Its *stadhuis* and *grote markt* (language again!) are a hundred years older, and quite as impressive too. Rubens' house held treasures, of course — but most amazing was the *Plantin-Moretus House*, a

museum of printing and typography housed in a celebrated 16C merchant-house *cum* printworks. They were celebrating (projecting?) *Mercator Year* — he was an early client. Rubens was the house engraver for many years; his family portraits and other work are on show. It points up the fact that printing didn't change a lot between *Plantin's* time and a few years ago. He would have been quite at home with the type cases I learned to sort at school, before the revolution which permits me to sit in a Brussels hotel room, laying out *PASS* entirely on a laptop PC — to be printed, mailed, and in your hands in a week or two (I hope!).

It's also *Adolphe Sax*(ophone) Year. *Father Damien* is being canonised, though the Pope had the poor timing to break his leg shortly before he was due to visit and do the deed. Come September, they celebrate the *Liberation* in 1944. It's all happening in Belgium!

