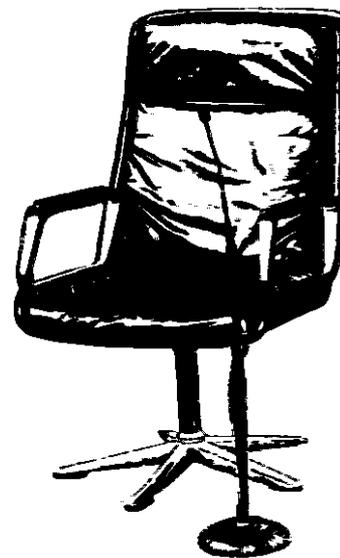




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EDITORIAL*Patricia Cowley*

When Margery Elliott decided to step down from the editorial chair and have a well-earned rest, she and Phillida both registered the fact that I, although a comparative newcomer to the Club, was nevertheless an editor. The fact that I had been an editor for Mills & Boon, no less, either passed them by or didn't worry them. Anyway, they offered me the job and, for better or worse, I decided to take it on. After all, an editor's job is to collate everything and to get it right, and I suppose the problems are much the same whatever you're trying to sort out — and at least, I thought, they'll all be able to spell fuchsia, **and** understand why you spell it that way. And I doubt if I shall have to paraphrase such gems as "The sight of all those towering mountains always gives me verdigris," which was par for the course at M & B.

Getting the hang of things may take a little time, as I have only just returned from three months wandering round the U.S.A. and have a lot to catch up on. I gather that events in the Club have ranged from the very sad and sudden deaths of John Widdowson and John Sykes to a highly enjoyable visit to Grimsby organised by Peter Chitty. Also congratulations to Anne Hegerty, who not only

got on to *Brain of Britain* but achieved the semi-final — the only woman semi-finalist this year! She didn't win, but was cheerfully philosophical about it, as well she might be.

In no time at all, it seems, Master Quiz time is here again, and Part 1 appears on page 11. Incidentally, as, theoretically, I now get to see the questions long before anyone else, Phillida and I have worked out a way whereby they get into PASS without my actually seeing them, so I can still go in for the Quiz without honour being stained.

Anyway, with the comforting back-up of Margery, Craig, Phillida and Tony, I'm sure all will be well. And meanwhile, please keep the contributions coming!

PASS © 1993 The Mastermind Club

Editor: Patricia Cowley
Consultant Editor: Sheila Ramsden
Production Manager: Craig Scott

Contributions from members are welcome, but may be edited to fit the space available

OFFICERS AND COMMITTEE OF THE CLUB

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HON. VICE-PRESIDENT Dr K. Gerald Powell-MacKenzie
SECRETARY Phillida Grantham
TREASURER Paul F. Henderson
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Craig E. Scott
Patricia Owen
Mike O'Sullivan
Alan D. Blackburn (Co-opted)
CONSULTANT EDITOR Sheila Ramsden (not on Committee)

FROM THE PRESIDENT

Tony Dart

Our Next Function – At the 1993 AGM the Committee was mandated to hold the 1994 Function at Chester. We've now arranged this for the weekend **Friday 25 to Sunday 27 March** at the Grosvenor Hotel. This is probably the best hotel in the city, but thanks to the skills of the amazingly talented Damaris of *Mastermind*, accommodation will be available at less than half the normal rate. It won't be our cheapest function, but should certainly be the best value. See you in March!

The Function is earlier in the year than in 1992 and 1993 because the next two weekends feature, respectively, Easter and the Grand National – and you can't get near Chester then.

Our New Editor – after years of faithful and unrewarded service, Margery Elliott has handed over to Patricia Cowley. Word has it that Patricia's many skills were acquired at M*lls & B**n, so PASS may show a rosier glow in future.

Our New Printer – The task of packing and sending out PASS to over 400 Club members is onerous, and has only been possible through the goodwill of Phillida Grantham. I am glad to say that we have found a new printer who will produce *and* despatch PASS for us. This will cost no more than the old arrangement, because any additional labour charge is balanced by discounted postal rates which the Club doesn't get, but obviously we have to ensure that all our records are up to date and accurate. Please tell Peter Chitty or Phillida at once if you suspect any problems.

Our Old Socialising – Don't forget that our monthly London convivia continue, still going strong after three years. We meet on the third Wednesday at the Grape Street Wine Bar, 224a Shaftesbury Avenue – call me if in doubt.

Their New Director – Best wishes go from the Club to David Mitchell, who returns to Mastermind as Director for the new series.

PASS PRODUCTION PROGRESS

Craig Scott

Several changes are being introduced in the routine by which PASS is produced, starting with this issue. This is the reason we're late in reaching you this time.

We've produced the artwork for PASS on computer for some five years now. The most time-consuming part of the process has always been typing the copy that you submit into the computer so it can be laid out, proofread, and printed.

Tony mentions the new arrangements for printing and mailing the magazine (above).

To make Patricia's new job easier, we have acquired the capability to scan ordinary typescript into the computer electronically. This means that we can process your contribution much more quickly if it is **typed** (neatly, without globs of Tipp-ex, please).

The layout software we use will, in addition, accept your copy if it has been prepared on a PC using any of the most popular DOS or Windows word processors and submitted on 3.5in or 5.25in diskette.

If you have an Amstrad PCW, we can probably even arrange to transfer your file onto a diskette we can read.

We now also have the ability to scan in flat illustrations and to accept illustrations produced using leading graphics software.

Please contact me if you need advice on submitting copy or help with any other project involving desktop publishing or graphics. We aim to ensure that our new facilities are available for the benefit of members wherever possible.

LETTERS TO THE EDITOR

From Henry Button

Some readers of PASS might like to apply their minds to the question raised in my letter to the editor of *CA News* (Newsletter of the Classical Association). The letter was published in the December issue, but nobody has yet come forward with further examples of quinquagrams or pentagrams in any language:

A Greek Pentagram (Herbert Huxley's letter in the June issue of *CA News*).

It was in 1982 that I coined the term 'quinquagram' to describe the word TIMES whose letters could be rearranged so as to form four other words each beginning with a different letter. My friend Herbert Huxley, as he indicated in his article, re-named the phenomenon a 'pentagram'.

Back in 1982 my friend John Sparrow produced STONE, and forestalled possible objections to ETONS by pointing out that it meant 'an Eton suit'. Further English examples were found, sometimes by a little ingenuity and a resort to archaisms. There was one Latin example, TAMEN, and the Greek one from Herbert Huxley, but no examples from other languages have so far come to light.

Herbert Huxley mentioned the search for a hexagram. The nearest that a friend and I got was PRIEST. There is no problem with RIPEST and STRIPE. The *C.O.D.* admits TRIPES, while classifying it as 'vulg.' The *C.O.D.* also admits ESPRIT, although in italics.

This leaves IRPEST. The *S.O.E.D.* gives IRPE meaning 'some kind of gesture' (possibly a vulg. one), with a quotation of 1599 from Ben Jonson. Might there not be a verb 'to irpe' (c.f. 'but me no buts')? If so, the second person singular of the verb would be IRPEST, so there we are.

[AZED crossword and advanced Scrabble buffs might help here. Ed.]

From Ronald Fraser

On behalf of deaf devotees of *Mastermind* I plead with the BBC to provide subtitles with the programmes.

Each contest is taped well in advance of its transmission, so there is plenty of time for the preparation of subtitles. If Channel 4 can do it for *Fifteen to One*, why not BBC 1 for *Mastermind*?

[Ronald Fraser was a 84-85 semi-finalist and is now profoundly deaf. Ed.]

From Anne Hegerty

I thought you might like to know that I have now had a fan letter from a total stranger in Israel! She sent it care of Bush House, so presumably *Brain of Britain* goes out on the World Service too.

She enclosed pressed flowers from Galilee and wrote: "Even though you didn't get through to the finals, you kept your end up to demonstrate (again) that women have brains too." I would tell you her name, but I can't read it!

From Mr Howard Dolan

Sir, I must take mild issue with Mr L. S. Murray (letter, June 2), who claims that there is an anti-science bias in the general knowledge section of *Mastermind*.

As a participant in 1991 (and as a non-scientist), I was dreading any questions on the subject. I burned the midnight oil on the periodic tables *et al*, but, sure enough, up the questions came and, just as surely, up came my "pass". Most deplorable on my part, I admit, but science is but part of a vast array of human knowledge, as are literature and history.

I believe a correct balance is given and I know from my direct experience that care is taken in selecting the questions.

Incidentally, an incorrect answer or a pass does not always mean ignorance (Miss Delena Kidd's letter, May 21). The pressure in that black chair is so great, believe me, that the retrieval system can backfire. I **really** did know the chemical symbol for silver!

[This letter appeared in *The Times* on 10th June as a counterblast to the preceding correspondence about the alleged anti-science bias of *Mastermind* and the desirability or otherwise of knowing one's Shakespeare. We are unfortunately unable to print the aforesaid correspondence as the copyright of the letters belongs not to *The Times* but to the writers, all of whom turned out to be untraceable. Ed.]

THE PUT-DOWN

John Gittens (class of 1993, specialist subject Lord Macaulay) is editing a book on *The Put-down*, and feels, probably with some justification, that members of the Club are likely to be a rich source of supply. If you can help, please send your contributions by the end of November to: John Gittens, 7 Station Road, Twickenham, Middx. TW1 4LL.

MORE LETTERS

From Sister Bernadette Ghent

I am writing on behalf of the Hospice Management Committee to thank you for the generous donation of £166.67 from the members of the Mastermind Club which Mr. Stewart Cross brought in to us recently. It was extremely kind of you to do this, and we are most grateful to you for adopting us again this year as one of your Charities.

As you know, our Hospice became fully operational last July when our in-patient unit was opened. We have been kept very busy since then, both in the Day Care and In-Patient section. However, thanks to many, many good

people and organisations like yours, we have been able to meet our financial commitments.

Our Drop in Centre on a Monday morning (combined with coffee) for families who have been bereaved, continues to be a popular gathering place and is providing a much needed service for people coping with bereavement or with cancer in the family.

Thank you, once again, for your generous gift and especially for your interest in the Hospice and concern for our needs.

[This letter was received by Paul Henderson. Sister Bernadette Ghent is the Administrator of Eden Valley Hospice in Carlisle, the club charity. Ed.]

A FISHY DAY OUT IN GRIMSBY

Peter Chitty

After the initial hiccup over the date, the visit to the National Fishing Heritage Centre eventually took place on 26 June. Nine brave souls signed on for the trip to the Arctic fishing grounds, suitably fortified by a lunch of — what else but fish and chips? Considering that some of our crew had travelled a long way to get to Grimsby, they were remarkably punctual.

I had not been to the Centre since its opening, and it certainly was an eye-opener. Before we set sail we met the local press, who in due course produced a news item suitably headlined “Masterminds can’t ‘Pass’ on Heritage Centre”, followed by a photographic session.

Besides learning the fascinating story of fishing, its triumphs and its disasters, we experienced what it would have been like, in

wartime, to be on a U-boat being hunted by an armed British trawler, being depth-charged — all the ‘bangs’ being suitably scaled down, but still very realistic, so for this part of the visit we were invited to don appropriate items of German headgear. As well as being about the actual fishing the exhibition was also a social history of the industry.

After all this we had the pleasure of being taken on a conducted tour of the *Ross Tiger*, the last surviving ocean-going trawler, our guide being a former captain, Alf Hodson, a real character who conjured up the feel of what life must have been like at sea in the Arctic Ocean.

I should like to thank Kevin Ashman, Stewart Cross and his wife Jean, Tony Dart, Margery Elliott, Phillida Grantham, Patricia Owen and Keith Scott for joining in the spirit of things and making the whole venture so worthwhile.

INSIGNIA

Brooches and pendants in gilt and black enamel bear the chair and wreath but no club name. Ties have the chair only. Sweatshirts and T-shirts have chair, wreath, and name on left shoulder. Available from Patricia Owen (address p.2); enclose your name, address, membership number, and cheque payable to “Mastermind Club”.

	£
Brooches and pendants (each)	5.00
Ties, multi-logo	
Desert Sand	5.00

Sweatshirts (XL=48-50")	
Burgundy (L only)	10.50
Yellow (XL only)	10.50
White (L, XL)	10.50
Navy (L, XL)	10.50
Red, Emerald (S only)	9.50
Silver Grey (to clear) (S only)	8.00
T-shirts (XL=42")	
Royal, Gold (S, M)	6.50
Red, Heather Grey (L, XL)	6.50
Sky Blue (S only)	5.00

JOHN WIDDOWSON

Margery Elliott

John Widdowson, 1977 contestant, founder-member of the Mastermind Club, and Club Secretary from 1986 to 1991, died in his sleep of a heart attack at his home in Cheltenham on 11 July. He had been feeling under the weather, but had not really been ill.

Born near Edinburgh in 1922, the son of a schoolmaster, he was educated at Felsted School and St. John's College, Oxford, where he read Classics (though he would have preferred to read Mathematics, the subject which he later taught). His time at Oxford was interrupted by service in the Royal Scots. A career in teaching led him from lecturing to teachers in Germany, to Dean Close Preparatory School, Cheltenham, and then to the successive Headships of two schools in Scotland, Larchfield Preparatory School in Helensburgh, and Keil School, a boys' boarding school in Dumbarton. He wrote several maths textbooks.

When he retired he settled in Cheltenham, where he led a very full life, setting crossword puzzles professionally as "Bart", giving courses on opera and on crossword puzzle solving at Marlborough College Summer School, singing bass in a choral society, and being a member, as an ex-Headmaster, of a Naval board which interviewed school-leavers

for positions in the Royal Navy. Besides being on *Mastermind*, he appeared with great success on *Countdown* and other quizzes, took part in *The Times* Crossword Championships and had in the past year frequently phoned in to Classic FM's *Six of the Best* quiz; he set one question for this which was accepted and broadcast. An early member of Mensa, he left, but rejoined recently and organised and ran the Brain of Mensa competition for two years.

The Club owes a great deal to John, who besides being Secretary was on the Production Sub-Committee of PASS for several years. He edited two issues and typed onto his computer the contents of several more, as well as writing articles and composing excellent crossword puzzles. He was familiar as the scorer at the finals of the Magnum Quiz at the Annual Function, and he also kept the membership records up to date on a computer disk.

The Mastermind Club was represented at the well-attended Thanksgiving Service for his life, in Christ Church, Cheltenham, on 15 July, by President Tony Dart, Peter Chitty and Margery Elliott.

He will be much missed. We offer our sincere sympathy to his widow Felicity and their family in their sudden loss.

JOHN SYKES

Craig Scott

John Sykes's last communication with the Club was a short note at the end of August enclosing John Widdowson's obituary from the *Independent*. On 3 September, he himself succumbed to heart disease.

The Times called John "one of the cleverest men of his generation". He was educated at St. Lawrence College, Ramsgate, and Wadham College, Oxford, where he read mathematics and later took a DPhil in solar physics.

Joining AERE Hanwell in 1953, he moved into technical translation early in his career, exploiting a phenomenal memory and endless capacity for work and becoming head of the AERE translations office in 1958.

He left in 1971 to become editor of the *Concise Oxford Dictionary*, superintending the sixth edition in 1976 and the seventh in 1982 along with a new edition of the Pocket Oxford Dictionary in 1978.

His next challenge was as head of German dictionaries for the OUP. The *Oxford-Duden German Dictionary* in full, concise, and

pocket versions was the result of a collaboration with the Dudenverlag in Mannheim.

He was made an honorary DLitt of the City University in 1984.

Apart from his formidable professional accomplishments, John was the foremost solver of crossword puzzles in living memory. John Widdowson took me to see him win his ninth *Times* crossword title in 1989; he surpassed even this amazing standard with a record-breaking performance the next year. Had he not for a time decided to compete only in alternate years to give the competition a chance, he would doubtless have added to his tally of ten championships.

John Sykes joined the Mastermind Club in 1976 and attended several annual functions. Our thoughts go out to his family.

JOHN WIDDOWSON

Gerald MacKenzie

Many members will remember John's large, latterly limping but impressive presence as secretary and scorer, shepherding the A.G.M.s from 1986–90. Some of us from chess and Mensa gatherings knew him far longer, but none, I venture, have encountered him *in statu pupillare* — apart from myself, that is.

One day in August 1977 during a course for late entrants to the world of preparatory schoolmastering at Jesus College, Oxford (organised by the I.A.P.S. — Incorporated Association of Preparatory Schools — of which John was a distinguished member), John conducted a whole day's seminar on the modern methods of teaching mathematics. His exposition was delivered with an easy and fluent competence which it has rarely been my pleasure to witness in a lifetime of lectures and seminars. In the event the subject of Venn diagrams was the basis of a question of my first setting of Master Quiz in 1980, which baffled nearly all entrants, and so, naturally, I asked John to write an essay on Venn diagrams for PASS.

He was in high feather that day, letting slip that he was catching the Glasgow shuttle from

Heathrow that evening to take up his new office as headmaster of Kent School and that he had just recorded his challenge for *Mastermind*, with the usual admonition of "You'll have to wait and see".

It was the beginning of sixteen years of intermittent, not wholly unruffled but always rewarding friendship; so many of our strongest convictions, interests and responsibilities, especially educational, were held in common. He was a strong supporter of the Club and regretted having resigned the secretaryship, in 1990, missing the personal warmth and companionship which the Club seems to engender and without which it could not have survived. He was a fervid lover of the Scots and Scotland, and very susceptible to our 'clan' or family feeling.

We are very fortunate to have had as members the famous triumvirate of contenders who dominated the Super Scot Competition in the 70s and 80s: Dr. Archie Campbell, who married a farmer's daughter from my home town of Stornoway, George Begg, who knew my father, and John — alas, all departed, but we are all richer for having known them.

MEMBERSHIP MATTERS

Peter Chitty

This is my annual reminder to all members who pay their subscriptions by cheque that I shall be sending out reminders just after Christmas. I would ask all who pay by standing order to ensure that their bank is aware that it is payable on 1 January each year. It remains at £7.00 per year.

I wish all members a happy and peaceful Christmas and a prosperous New Year.

GET-TOGETHER

Our esteemed Gerald MacKenzie, having come to rest in Devon, the home of the avocet (and my first glimpse of this ravishing bird was tantamount to my first sight of the Taj Mahal), is prepared to organise a day — which of course could be expanded to a weekend — devoted to a birdwatching cruise on the River

Exe some time in January, when the avocet and numerous other avian specimens may be viewed. If you're interested, please contact Gerald directly (address on p. 2).

MOTOR MORON DISEASE

Lance Howard

If only the self-styled improvers would let up occasionally. Perhaps leave things alone for one National Sanity Day each year.

I have just been forced to replace the clapped-out vehicle by something more modern. When I say 'forced', I mean not by status but by the necessity of funding the ever-more-insatiable appetite of the M.O.T. man. And among the chunks of technological *aggiornamenti* that now come as standard, I find electric window winders that only operate when the ignition is switched on, and a radio that switches itself off when the ignition is switched off. Neither of these functions — the winding and the cut-off, that is — can be manually overridden.

Combine these with the protective feature helpfully (and inescapably) provided for me by a paternalistic manufacturer convinced I'm going to flatten my battery (and possibly my tyres?) by leaving the sidelights on, a control that sounds off should I attempt to leave the vehicle with lights still showing — as the interests of safety would sometimes dictate — but shames me into dousing them — and nine times out of ten when I park I find myself having to perform an elaborate fandango of switch and key, rather reminiscent of the anatomical requirements for an organ concerto. Should I inadvertently displace the correct sequence, I usually have to begin all over again, as when finally choosing the wrong Nintendo door after successfully completing a whole sequence of approach moves: "Continue!"

This is progress?

Was I given the option? Like hell — one never is, when the improvers see a clear field ahead of them.

You know, I **am** capable of winding a handle with not much more physical effort than it takes to hold down the electric button. Besides, heaven help any driver who hasn't the strength in him for handle-winding — how will his **lungs** cope when he gets breathalysed? Probably asphyxiate him on the spot.

And I **am** capable of switching a radio off — except, surprise, surprise, when I want it left on, for the very abstruse purpose of hearing it.

But no — all these decisions are removed from me because some twit with a degree in circuitry couldn't contain his enthusiasm for

the latest technological gizmo and had to foist his invention on the rest of us.

The one really hopeful aspect to all this is that, as vehicles become steadily more susceptible to nervous disorders, the day may yet come when galloping breakdown will at last outstrip galloping production. With a bit of luck and the tidy application of nature's basic law, it's evolution itself which will at last bring to a shuddering standstill the economic lunacy whereby a nation's health is assessed according to the amount of instant garbage which it can successfully unload on to the already over-congested highways, exceeding all the previous year's dismal expectations.

Come on, boffins, you're slowing down! How about self-height-adjusting ashtrays to confiscate ballpoint pens from non-smokers? Or a horn that pulsates when one tries to park at a meter without contributing? Glove compartments that open themselves every time you drive past a cheerfully illuminated McDonald's...?

Well, it **was** originally accidental, but proved apposite, when I associated the gadgetry with breathalysis just now. I was reflecting on all this to Sheila Wright, en route home from the Annual Dinner and Magnus, and still in the aftermath of Aintree's spectacular non-event. She tentatively opined, along with a lot of other people, that there ought to be better systems for starting a prestigious race "in this day and age" than a couple of hypothetically collaborative flags. Woodrow Wyatt this morning actually delivered himself of the idiocy that it was ridiculous not to have introduced something better before now simply because the flags had worked smoothly for a hundred and fifty years. The axiomatic point is that, the system **having** worked smoothly for a hundred and fifty years, there was absolutely no reason whatever for any intelligent person to change to something untried and supposedly better. The reply to Sheila, however, was in the opening terms of this article — to the effect that while flags have, as now revealed, a tendency to facilitate human error, modern technology has an observable, routine tendency to technological breakdown.

I hadn't got as far as the example of the over-solicitous sidelight control before approaching a filling station and deciding not,

MORON (Cont.)

after all, to gamble on the tank's holding out as far as Highgate — and on the forecourt it offered us a tailormade demonstration, catching me, as usual, in the act of trying to alight from a vehicle with vehicle alight. Of course, I shamefacedly switched off.

Not quite so shamefaced as five minutes later, however, when a lamp of a very different colour, equally intermittent and even more peremptory, sitting about eighteen inches behind my rear window, arrested my progress up St. John's Wood Road so that a couple of friendly constables could congenially point out that it was not orthodox, and certainly not conducive to anyone's continued health, including mine, for me to be out and about at

that time of night in a state of lightlessness. And thus the breathalyser connection! Which, it will not have escaped your notice, could not have happened but for the car-maker's paternalism, obliging one into an unnatural course of action whose almost inevitable consequence is that one forgets that one needs to light up the vehicle for a second time.

As my new friends said (very chatty once their little lamp, like Gerald's in the Magnum finals, refused to turn from green to red — where on earth did that wine get to?); it seemed to indicate that "The development of Vauxhall Motors, 1945–1993" might be a very good specialist subject. It's reassuring to know that our police can see the light side of black chairs.

THE MOUSE AND THE CHOCOLATE *Paul Slater*

The annual summer holiday by the sea was a fortnight of joy when I was a child, but there was one little problem: the change of food and routine often had an inhibiting effect on a certain bodily function. This troubled me not at all, indeed I welcomed the absence of calls of nature; but my mother had different ideas, and if normality was not restored after three days, I would be called to my parents' room, a small packet would be taken out of a drawer, and a diminutive cube of unusually-flavoured chocolate would dissolve in my mouth. After breakfast next morning my need would be urgent; I would hurry up the stairs from the hotel dining-room, thoughts of

the beach temporarily forgotten, and wish that I didn't have to be purged in this fashion.

On one of my seaside holidays a mouse got into my parents' room, found its way into the drawer where the little packet was kept, and enjoyed a stolen meal of laxative chocolate. It paid for its theft in the obvious manner, and served it right, said my mother; but also in that drawer were handkerchiefs and underclothing, and they were badly soiled. The Ex-Lax was recognised as a mixed blessing, and was never taken on holiday again, nature being allowed to take its own rhythm. I was grateful to that mouse!

THE WORLD'S OLDEST LIBRARY *Patricia Owen*

All readers of PASS are, by definition, users of libraries. So, an interesting, and tough, General Knowledge question might be: where is the oldest library to have been discovered? The answer is, in the Royal Palace at Ebla in Northern Syria.

I didn't know this until, early in December 1992, I stood looking down into it towards the end of a crowded and fascinating week's tour of Syria. Our guide was the curator of the Aleppo Museum, who had worked with the Italian archaeological team on the translation and publication of the thousands of clay tablets impressed with a cuneiform script which had been found heaped up on the floor of a room about 20 x 12 feet. The walls were of clay brick - we soon learnt that at Ebla "clay equals third millennium BC; stone equals second millennium". Palace G and its archives are dated about 2400 BC.

The University of Rome's team had been excavating for ten seasons, from 1964, with useful, but not newsworthy, results, and they had to argue hard for funds for "just one more year". Fate played the game: that summer they returned to the area later labelled Palace G and struck lucky: when the collapsed roof of the library and subsequent deposits were cleared away they found more than 17,000 items, of which more than 2,000 were complete tablets. The contents of the room had not been rifled since the fire which had caused the collapse and their position in the heaps in which they were found enabled the archaeologists to reconstruct their arrangement on the shelves which had once held them. Around the cream coloured library walls we could clearly see the grooves, about two feet apart, where the shelves had been. Other tablets had been stored on the floor in baskets - an early example of the rule that reading matter always takes up more space than you have shelves to store it on, perhaps?

This exercise in reconstruction showed that the tidy-minded Eblaitic keeper of the archives had arranged them according to his system of

classification. The greater part of the holdings dealt with the king's possessions, "recording expenditures and exchanges involving the palace and its personnel" (Alfonso Archi, *From Ebla to Damascus*, Smithsonian Institution Exhibition catalogue, 1985, p.140). Tablets concerned with agricultural land and livestock had their place, kept apart from those recording textile production and tribute paid in metals, and so on. The remainder, which are literary texts and lexical texts, had been shelved in their own section of the library.

There are twenty literary texts, some written in Sumerian, some translations from the Sumerian, others original Eblaitic compositions; they are magical incantations and mythological stories. Together with the royal letters and juridical texts found in another room, these are some of the oldest writings in a Semitic language that we have.

Dr Hammade was rightly proud that Syria had made this contribution to civilisation, at the same time as Ur of the Chaldees had flourished. Ebla is Syria's own, not the result of conquest or influence from outside as are Palmyra, Bosra and Krak des Chevaliers, other spectacular sites that we visited. Eblaitic, the language of most of the tablets, is a Semitic language cognate with other ancient Semitic tongues, such as Assyrian and Hebrew, and not too difficult for a reader of modern Arabic or Hebrew to get to terms with. We know this because of the lexical texts found in the library, lists of words and stock phrases in Sumerian with their Eblaitic translations that the palace scribes had drawn up for their own convenience and, unwittingly, that of readers at the end of the second millennium AD.

Ebla was like an unexpected present at the end of a good party: I saw the things I had looked forward to, and here was this moving place I had, frankly, never heard of, which seemed to make a link between me and those writers and readers so long ago.

MASTER QUIZ 1994: ROUND 1 *Phillida Grantham*

Welcome to the Master Quiz 1994. This year the theme, which developed more or less spontaneously, appears to be Antipodean, and therefore those members with Oz or Kiwi connections may have a slight advantage, but much effort has gone into producing a good spread of subjects and balancing the questions for everybody. Please let me know if this is not the case — I'm sure you will! — and please tell me also if you consider the quiz too easy or too difficult. As usual, I shall award a prize for the best entry *in absentia* (*i.e.* to the highest scorer in the top nine who is unable to attend the Finals) and the person who scores best on the Antipodean questions will receive a bottle of Australian or New Zealand wine.

In the Master Quiz there are two preliminary written rounds, from which the best nine contestants on aggregate score will proceed to the Final rounds, to be held on Saturday 26 March 1994 at the Annual Function in Chester. The winner will hold for one year the Club trophy, 'The Magnum', a Toby jug in the likeness of Magnus.

Please read the instructions before turning the page and tackling the questions.

In each preliminary round there are two entries:

1. **'U'** — Head your paper 'U', and please answer the questions UNSEEN, in your own time. When you have finished, sign the entry as being your own unaided work. This need not be the final version — if you subsequently come on any answers by chance, please include them.

2. **'R'** — There has been discussion about the advisability of retaining this round, but after careful thought and consultation with the Committee, the setters of the Master Quiz have decided to retain it, at least for 1994. On another sheet of paper, headed 'R' for REFERENCE, and using any reference books you care to consult, please check, alter or expand your 'U' answers if desired, quoting your source, or stating "second thoughts". Please use reference books rather than your friends, who are notoriously inaccurate anyway! Put your name and Club membership number on each sheet of paper, and your address on the first sheet. 80% of the possible marks are awarded on the 'U' entry and 20% on the 'R' entry. It should be stressed that the 'R' entry is not obligatory and some of the most successful entrants prefer to submit only the UNSEEN.

Please send your Round 1 entries to:

Mrs. Phillida Grantham

CLOSING DATE: FRIDAY 14 JANUARY 1994. Any new members joining after Christmas may apply to me for extra time, if necessary.

Round 2, set by Gerald MacKenzie, will appear with his instructions in the next PASS.

MASTER QUIZ 1994: ROUND 1 QUESTIONS

1. Who founded the Samaritans?
2. Who founded the National Trust?
3. Name in order the five books of the Pentateuch.
4. Name the dish invented for Napoleon on the battlefield.
5. Whose plays include *A Cold June*, *A Seat in the Park* and *The Gay Lord Quex*?
6. Why is the sky blue?
7. Give the sequence in which the colours are potted in snooker.
8. Name the one species of land reptile found in Ireland. Why is there only one? A scientific reason, please.
9. David Boon, the Australian cricketer, is the current holder of which record associated with flights between Australia and Britain.
10. What was Betty Boothroyd's first job?
11. What do the following countries have in common: Britain, Norway, Turkey, Canada and Israel?
12. Give an example of a 'portmanteau' word.
13. Where is the Transporter Bridge?
14. From which opera does the *Anvil Chorus* come?
15. Which capital stands on the Rideau River?
16. What percentage of the New Zealand population is Maori: (a) 8%, (b) 12%, (c) 16%?
17. What is a buttery used for?
18. Who wrote the book *Jurassic Park*?
19. For what purpose is an antitussive drug used?
20. If you were at the dinner table and your neighbour made a reference to the Bishop of Norwich, how would you respond?
21. If someone standing near you said "Charley's dead", what adjustment would you make to your clothing?
22. In what type of still is malt whisky made?
23. Translate: *Quis custodiet ipsos custodes?*
24. What did Edward Budding invent in 1832?
25. Skin cancer is now widespread in Australia, but why is it a development of the last 30–40 years?
26. What was the nationality of the 'Cardiff Singer of the World 1993'?
27. What is the date of Waterloo Day?
28. What would you calculate using the formula: $h\pi r^2$?
29. What is the present name of the former Newcastle Polytechnic?
30. What is the job of a 'lumper'?
31. What are the Grand Prix racing colours of Benetton?
32. Which composer likened the efforts of his violin pupils to "a man working on a grindstone with a dislocated shoulder"?
33. Where did Bungee jumping originate?
34. Britain, U.S.A., Germany, Japan and France are five members of the G7 — name the other two.
35. Which associations have these magazines: (a) *Balance*, (b) *Wheelbase*?
36. Which leaves are depicted on the coronet of a duke?
37. Name the rare deer at Woburn which has been exported back to China.
38. What is honey-dew?
39. What is the ministerial post of Nicolas Soames?
40. For what concept was the mathematician Dr. Benoit Mandelbrot awarded the Wolfe Prize?
41. What, in a sporting context, but unconnected with snow, is 'sleding'?
42. Which city was the birthplace of Marlon Brando, Fred Astaire and Montgomery Clift?
43. Name the first British woman to get to the top of Everest.
44. The temperature at the centre of the sun is: (a) 10 million °C, (b) 12 million °C or (c) 15 million °C?
45. Give the last name of Robert Frederick Chelsea ...
46. With which animal did Oliver Cromwell as a baby have a close encounter which could have changed the course of history?
47. Why did Stan Laurel get paid more than Oliver Hardy?
48. What is the subject of the French weekly *L'Équipe*?
49. Where does the cheese called Gabriel come from?
50. Name an Australian Nobel Prize Winner for Literature.
51. Who said (of the British): "We always have been, we are and I hope that we always shall be detested in France"?
52. What is 'lobscouse'?
53. What is the naval equivalent of the S.A.S.?
54. "Into the house and up the stairs" is the mnemonic for what?
55. Which sport has a move called a 'Hail Mary'?
56. A Wembley concert featuring David Jones and Gordon Sumner would probably be a sell-out — why?
57. Who founded the 'Body Shop' chain?
58. Distinguish between a 'direct debit' and a 'standing order'.
59. Which animal leaves 'spraints' behind it?
60. Name a white wine produced in Brittany.
61. What is the United Nations Agency, 'UNCLOS'?
62. What is 'zoonosis'?
63. Who is the Australian painter (b. 1917) whose work features the outback and the outlaw Ned Kelly?
64. What is the origin of the surname Gooch?
65. What is the acronym 'WYSIWYG'?
66. Name the poisonous Japanese fish, a delicacy whose preparation requires great care.
67. What is distinctive about the war memorial at Balliol College, Oxford?
68. What is a 'sleeper'?
69. Who chaired the working party on the Cairngorms which published its report in April 1993?
70. Name the two famous nephews of the Victorian novelist, Mrs. Humphrey Ward.
71. What is the title of the Australian national anthem?
72. In a church, what is a 'squint'?
73. What is absolute zero on the Centigrade scale?
74. What is a 'Lamington'?
75. Give the month of your birthday and the relevant birthstone.
76. Mandarin and English are the two most widely spoken languages. What comes third?
77. Define the law of treasure trove.
78. Complete the B.T. advertising jingle: "After six and at weekends/Is the time to..."
79. What is the difference between a pilaster and a pillar?
80. Whose theme song is *Thanks for the memory*?
81. Why are the railings of London squares always painted black?
82. What is Aa (pronounced ah-ah)?
83. What is the English name for Belarus?
84. Which, if any, of these fungi are poisonous: (a) Shaggy ink cap, (b) Deceiver, (c) Wood Blewit?
85. What is a becquerel?
86. What is the origin of Oprah Winfrey's unusual first name?
87. What is the name of the de-merged pharmaceutical part of I.C.I.?
88. Where is the longest straight railway track in the world?
89. In Tour de France language, what is *la lanterne rouge*?
90. What is the *raison d'être* of the 'Sealed Knot'?
91. Name one, or more associations, corps, individuals with the motto *Semper Fidelis*.

MASTER QUIZ 1994 (Cont.)

92. At a book-signing session in Australia, Monica Dickens inscribed a book "Best wishes to Emma Chissett", but the puzzled recipient had not given her name. What, translated from 'Strine', had she actually said?

93. What colour are the benches in the House of Commons?

94. Who designed the standard red telephone box?

95. What is the 'formal' name for a grandfather or grandmother clock?

96. What is a 'gingko'?

97. Who painted the murals in the Tate Gallery restaurant?

98. Why was there an influx of German settlers into South Australia in the 1830s and 40s?

99. What is disparagingly referred to as "all jam and Jerusalem"?

100. Who said on their 70th birthday: "If I had any decency, I'd be dead. Most of my friends are"?

MUGNUM 1993 ANSWERS

For questions, see page 12 of the May issue.

1. Cinderella (or Cenerentola) in Rossini's opera *La Cenerentola*.

2. 6.

3. Marie Corelli, whose *Sorrows of Satan* broke all previous sales records.

4. Phileas Fogg and his valet Passepartout.

5. Lindi St. Clair (accept Miss Whiplash).

6. Because it goes over Tower Bridge!

7. Mozart and Dr. Samuel Johnson.

8. J.S. Bach, the *Coffee Cantata*, whose subject is a discussion between mother and daughter about the propriety of the latest drink, coffee.

9. The Hedjet is the white crown of the south, Upper Egypt, and the Deshert the red crown of the north, Lower Egypt.

10. Beatrice (Stella) Turner.

11. Turandot. In Puccini's opera, the Princess Turandot asks would-be suitors the riddles; those who fail to answer are executed. Prince Calaf answers correctly.

12. They are the nationalities of the Secretaries-General of the United Nations.

13. Mrs. Patrick Campbell, as Paula Tanqueray in Pinero's *The Second Mrs. Tanqueray* and Eliza Doolittle in Shaw's *Pygmalion*.

14. Marcel Pagnol.

15. A type of clay oven.

16. Gloucester Road (from a rear window at 13 Courtfield Gardens, London SW5).

17. Harriet.

18. He organised the first international Poohsticks competition at the lock.

19. Formal gardening.

20. Verdi's *Falstaff*, first performed at La Scala, Milan, on 9 February 1893. Elgar, Vaughan Williams and Holst composed works based on the character of Falstaff.

21. On 16 October 1834, the Palace of Westminster was almost completely destroyed by fire. William Lamb, Viscount Melbourne, was Prime Minister at the time.

22. The entrance to the Savoy Hotel.

23. John Hemming, author of *The Conquest of the Incas*, 1970. He is currently Director and Secretary of the Royal Geographic Society.

24. Coney Island.

25. The Wakhhan Peninsula — any spelling accepted.

26. Dr. Shaw, preacher at St. Paul's Cross on Sunday 22 June 1483, speaking of the Princes in the Tower, Edward V and Richard Duke of York, his brother.

27. Von Hindenburg; before 1914 he was known as von Beneckendorf. His real name was Paul Ludwig Hans von Beneckendorf und von Hindenburg.

28. All represent names of famous painters: Giotto, Raphael, David, Constable and Turner.

29. Balls. Testicles — Chronos; tennis balls — Henry V.

30. Admiral Jean-François Darlan, Vichy Commander-in-Chief and acknowledged 'heir' to Marshal Pétain (in Algiers).

31. Socks.

32. *Stagecoach*.

33. Carlisle.

34. The same.

35. *The Waste Land* by T.S. Eliot (source: a John Sessions interview, and later saw a schoolgirl reading a facsimile edition on a bus).

36. C.S. Forester.

37. Page to the King (*Godolphin Horne* by Hilaire Belloc).

38. Peter Blake, *The Meeting* or *Have a Nice Day*, Mr. *Hockney*, and Courbet, *Bonjour, Monsieur Courbet*. Both paintings show artists, out walking, meeting friends.

39. H.R.H. The Princess Royal.

40. They had parsons who kept diaries: James Woodford (1740–1803) of Weston Longville and Francis Kilvert (1840–1872) of Clyro.

41. They represent the eight Beatitudes.

42. Cat.

43. "A dimity handkerchief".

44. II Kings Ch. 19 and Isaiah Ch. 37.

45. Thérèse Malfatti.

46. Jacques Offenbach.

47. Mani.

48. Anthony Burgess.

49. In Mussorgsky's *Pictures at an Exhibition*.

50. Max Steiner.

51. *H.M.S. Pinafore* and *Utopia Ltd*.

52. *The Gleaner*. Ruther was a gleaner in Boaz's fields, and *The Gleaner* is the main Jamaican newspaper.

53. Dandie Dinmont.

54. Struthiculture.

55. Alessandro Manzoni, author of *I Promessi Sposi*.

56. St. Oswald.

57. *The Fallen Idol* (1949).

58. George Gissing.

59. *The Kreutzer Sonata*.

60. Aston Martin.

61. Estonia.

62. It is the only one with a 'J' in its name.

63. *Debates in the Senate of Lilliput*.

64. Aflatoxin.

65. Keats advised Shelley.

66. George Stephenson.

67. Hawai'i. (a) The Iolani Palace, seat of the last Hawaiian kings, (b) The Iao Valley in West Maui State Park gets over 400" of rainfall per year, (c) Established by missionaries in the 1820s.

68. Margot Fonteyn.

69. Congreve designed the military rockets which produced "The rockets' red glare" in *The Star-Spangled Banner* (British bombardment of Washington D.C., 1812).

MQ93 PART 2: ANSWERS

Gerald MacKenzie

Apologies/Errata

These errors were discounted by most good candidates.

26. In the same year which distinguished Italian musician died and which since canonised had an oratorio written about him?

36. Fat Man for Fat Boy.

40. ...re-founded and re-endowed...

72. ...and where is his backer's/partner's/daughter's name in evidence?

88. 'r' for 'v' in Sonora, almost in Craig's back yard.

90. As Peter correctly pointed out, the word 'is' was omitted from "a call is given me" and the 'to' included within the quotation marks for "sell naïve magic" — both anagrams of 'Evangelicalism'.

Answers**A.K.A.**

1. Dumbarton (Dun Briton).
2. Anne, Charlotte and Emily Brontë.
3. Carmarthen.
4. Edinburgh.
5. Admiral Lord Nelson.
6. Philip Heseltine and Peter Warlock.
7. Ellis Peters.
8. Thumb.
9. Barbara Vine.
10. Vienna.
11. Copenhagen or København.
12. Vitalstatistix. The Chief of Asterix's tribe in the original French version by Goscinny and Uderzo.

A Baker's Dozen

13. Judas being the thirteenth at the Last Supper of Christ and the other eleven disciples.

14. Loki being the uninvited guest, making thirteen, at the banquet in Valhalla, when Baldur died.

15. Thirteen is the traditional number for a witches' coven.

16. She cast the spell which turned Aurora into the Sleeping Beauty.

17. The opening line of *1984* by George Orwell.

18. *The Secret Garden* by Frances Hodgson Burnett.

19. Agatha Christie.

20. The 13th, now 13/18th Hussars.

21. The 13th Airborne Regiment, U.S. Army. It is a Negro regiment (bonus to Peter R).

22. Lace wedding.

23. Rudyard Kipling.

24. A hangman, his wages, the Tarot (Upper Arcana).

25. The Peace of Utrecht in 1713.

26. Arcangelo Corelli died and St. Philip Neri, the originator of the oratorio, was the subject of one by Domenico Scarlatti.

27. Leipzig.

28. *Pride and Prejudice* and Puffing Billy.

29. *The Golden Road to Samarkand*.

30. *Sons and Lovers*.

31. *The Rite of Spring*.

In Transition

32. Compton Mackenzie.

Reverses and Revolutions

33. Francis II of Austria resigned under duress in 1806.

34. Oliver Cromwell addressing the Rump Parliament, 20 April 1653: "You have sat too long here for any good you are doing. Depart, I say, and let us be done with you ... In the name of God, go!"

35. Neville Chamberlain.

36. Fat Man was a plutonium bomb and Little Boy uranium — Nagasaki and Hiroshima respectively.

37. The ill-named U.S.S. *Phoenix* — she escaped once, but the Argentineans forgot that it is unlucky to change a ship's name and re-named her the *General Belgrano* — a sex change too!

38. Neither. The battle was fought "at arm's length" solely by carrier-based aircraft.

Fate, 13, Foundations x 3 and World War II, 39

39. The Mississippi Company, the French equivalent of the South Sea Company which took over the whole of the National Debt.

40. The Bodleian Library. By 1613 Thomas Bodley had completed the re-endowing and re-founding and opening of the eastern wing of what now had become the Bodleian Library at Oxford.

41. The unmentionable defeat "*in campo bellico*", "cauld in the clay" by the English army under Surrey — remember his augmentation.

42. Balboa.

43. Henry V.

44. Solway, 1307. At Burgh-on-Sands, having risen from his sickbed of six months at Lanercost Priory determined to ride at the head of his army to avenge the defeat of the Earl of Pembroke at Loudon Hill, he only got six miles from Carlisle before collapsing. What a man!

45. Catherine de Medici and Diane de Poitiers, mistress of father and son.

46. Maria Theresa.

47. Katherine Howard.

48. Because it was the only way he could relieve his scabies.

49. The poisoned mushrooms failed, so in the end he was suffocated.

50. *Psycho*.

51. General Wolfe at Quebec.

52. Five — Louis XVI, Napoleon I, Louis XVIII, Charles X and Louis Philippe. He lived through six reigns — Louis XVI, XVII, XVIII, Napoleon I, Charles X and Louis Philippe.

It is odd that we call the end of a rope or chain the end, while in Greek it is the beginning

53. Zadok the Priest crowned King Solomon.

54. Diseases of animals transmissible to human beings.

55. One which gives variable magnification while maintaining the same focus.

56. A thorned enclosure to protect domestic animals.

57. *Only Two Can Play*.

58. Exaggeratedly draped clothes worn by so-called Teddy Boys in the 50s.

59. Douglas Fairbanks Snr. in the silent version and Tyrone Power in the talkie.

60. Meyrick Clifton-James.

MQ93 PART 2: ANSWERS (Cont.)

Into the White House or Similar

61. Whitehorn in Galloway.
62. Governor (now U.S. President) Clinton, who was a Rhodes scholar.
63. Benazir Bhutto, Edward Heath, etc.
64. They were all wives of U.S. Presidents.
65. 'Long' Thomas Jefferson.
66. Gen. Dwight D. Eisenhower was given lifetime use of a wing of Culzean Castle in Ayrshire. The link is that Culzean was the H.Q. of the feuding and internecine fighting Kennedy family, the present head being the Marquis of Ailsa.
67. U.S. Secretary for Defence.

Border Sport and Spot

68. A shellfish.
69. Jim Clark.
70. Nigel Mansell and Paul Newman's partnership to race at Indianapolis in 1993.
71. 1935.
72. Gottlieb Daimler — his backer's/partner's/daughter's name on every Mercedes Benz.
73. Mary Thompson.

A Short Celtic Interlude

74. That the sky would fall on their heads and crush them — as Vitalstatistix says, "Tomorrow — but tomorrow never comes!"
75. The Galatians.

Miscellaneous

76. The French battle cry.
77. The Royal baccarat scandal at Tranby Croft, involving and disgracing Col. Sir William Gordon-Cumming, Bt., unfairly, according to Michael Havers (Lord Chancellor), Edward Grayson and Peter Shankland.
78. Seedsman.
79. Pringle.
80. Aurangzeb usurped him, locked him up in the Taj Mahal and buried him next to her.
81. Kepler Wessels for Australia 4 times, and South Africa.
82. *Die Stern*.
83. President of the English Rugby Football Union. He is a dentist in Newcastle, born in the Orange Free State, S.A.
84. Danie Gerber S.A., 19 in 23 matches (82%), beating David Campese, Australia (71%).
85. Lawn tennis.
86. Entrapment of male by girl and minder for extortion or blackmail.
87. Curling — because of the noise made by the participants.

Higher Things

88. A multiple-mirror telescope — six mirrors of 72" diameter.
89. Astronomers.
90. Evangelicalism.
91. Presbyterian.
92. Women Against the Ordination of Women.
93. *Tobit* Ch. 5, verse 16. Remember 'Tobias and the Angel': "So they went forth, both and the young man's dog with them".
94. *Esther*.
95. 121.

96. 6,000,000,000,000 chronological years.
97. Janina Davies.
98. Polish. Possible recognition.
99. St. Columba.
100. One-piece, one-material musical instruments which vibrate totally when struck, e.g. gong or cymbals.

The Healing Art

101. A lens opacity.
102. A medical officer.
103. The yellow clearly, the green doubtfully — he was colour-blind. This was presumably why the yellow heads made such an impact.
104. One caused by medical treatment or drugs.
105. The state of Inner London medical services, notably the over-provision of specialist and teaching hospitals.

Some Light Relief

106. "Because they run about so absurdly afterwards, it is impossible to count them."
107. Prince Philip.
108. Denis Healey.
109. A huge gong. Had it been made of metal or any material capable of vibrating it could have done. But it was actually a fake made of inert, friable *papier-maché* and couldn't.
110. *Treasure Island*, the rights to which Robert Louis Stevenson gave to her with the proviso that they might be passed on to the U.S. President. Harry S. Truman was the only one to claim them, and he failed.
111. Acker Bilk.
112. To be buried alive.
113. Disraeli.
114. Salvador Dali.
115. Nicholas Poussin.
116. Ezra Pound, in gaol.
117. Ford Madox Ford or Hueffer — *The Inheritors*, *Romance* and *The Nature of Crime*.
118. *Gentleman Rankers of the Spree* — Kipling. It's in Brewer.
119. Col. Claude Dansey — Malcolm Muggeridge called him a paragon — "all the others were second-rate minds". Trevor-Roper and Crankshaw abominated him.
120. John Bull — *Song of 1832* : "Who pays the piper/I, said John Bull/Whoever plays the fool/I pay the piper."

Postscript

"Peace, I hope with honour" was said by Disraeli after the Congress of Berlin in 1878. The next quotation is also Disraeli's, followed by Winston Churchill's caustic comment on Kaiser Wilhelm II. The "American brotherhood" is based on a forgotten source. I would be grateful if anyone knows it. Samuel Butler, another Salopian, is the export on bores going to Erewhon by *The Way of All Flesh* — his uncle notwithstanding. Who but Oscar Wilde could have made such a remark, on coming out of Reading Gaol, to Mrs. Levenson.

Two eagles' feathers are of course the badges of a chieftain; the big boss — in my case the Earl of Cromartie — has three, although as far as I/we are concerned he is head of a federation, the direct line of the Seaforths having died out with Lieutenant Pelham Philip Stuart MacKenzie who died of yellow fever while garrisoning Grenada W.I. in 1813. "Mourned by his sorrowing mother", reads the plaque in St. George's Cathedral. He is entombed in Grenada, and Doreen and I visited it in 1968 and left money for its upkeep.

RAINBOW QUIZ

“Richard Of York Gained Battles In Vain”

To save time, please treat this quiz as an unseen — no reference books — and return to Phillida Grantham, 35 Barkston Gardens, London SW5 0ER, by 11 December.

The winner(s) will be rewarded with a suitably coloured prize(s). I promise there will be no ‘loud’ ties.

Red

1. What is the value of the red ball in snooker?
2. What is a 40th wedding anniversary called?
3. What is the term for the colour red in heraldry?
4. What is the redshift in physics?

Orange

1. Who benefit from the National Orange Badge Scheme?
2. Who wrote & directed *A Clockwork Orange*?
3. Who is the present head of the House of Orange?
4. Name any orange-flavoured liqueur.

Yellow

1. To which family of birds does the yellowhammer belong?
2. What was the claim to fame of Walter Reed, the U.S. army surgeon?
3. Which magazine became the avant-garde reading of the Naughty Nineties?

4. What was established by an Act of Congress on 1 March 1872?

Green

1. How was Ireland described to Napper Tandy in the song?
2. What did William Friese-Greene invent?
3. Name a legendary attribute of the emerald.
4. “The green, green grass of home” — whose song?

Blue

1. Name a member of the *Blaue Reiter* school.
2. Who wrote the play *The Deep Blue Sea*?
3. How is Rabbi Blue chiefly familiar to us?
4. In Australia, which people are nicknamed ‘Blue’ or ‘Bluey’?

Indigo

1. What colour is indigo?
2. Who wrote *Mood Indigo*?
3. *Isatis tinctoria* — what is the common name for this plant known to the Ancient Britons?
4. In 1897, which country exported 17,000,000 lb of indigo?

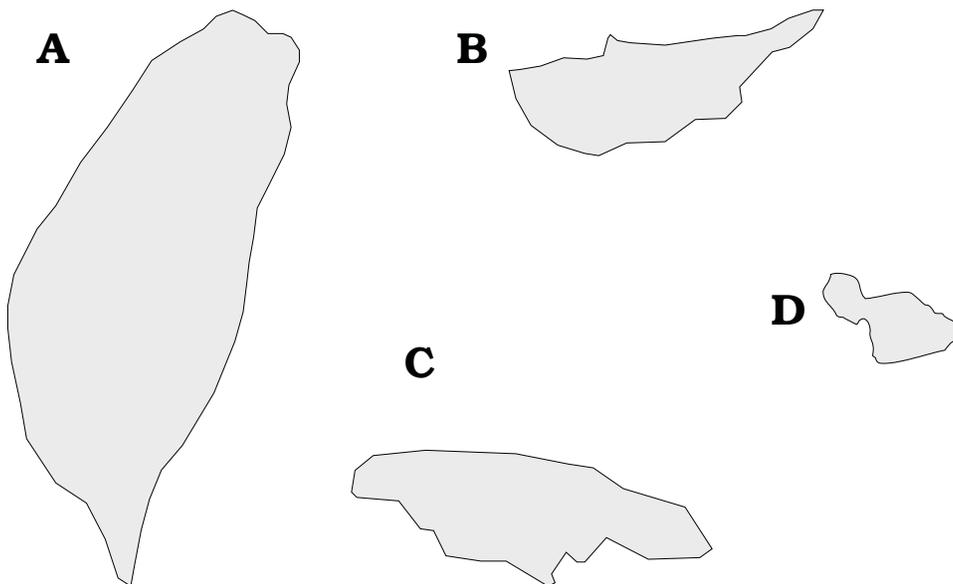
Violet

1. With which writer did Violet Trefusis elope to Paris?
2. Who was *Just William*’s girl friend or — more correctly — hanger-on?
3. What is known as “The City of the Violet Crown”?
4. “Corporal Violet” was the toast of whose supporters?

MAP QUIZ

Craig Scott

The four shapes below represent islands (not necessarily in proportion to one another). Can you identify them?



Answers to both quizzes in next issue